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Pop-Art After
Roy Lichtenstein

10 pop-art templates after Roy Lichtenstein

PDF 4183-EN

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PRINT SETTINGS

Please use Acrobat Reader to print and make sure that the settings 'Actual size' and 'Auto portrait/landscape' are selected.

SAVE PAPER & TONER

Only print out the pages you need.

Pop-Art After Roy Lichtenstein

Roy Lichtenstein (1923 - 1997) was, alongside Andy Warhol, the most famous pop-art artist. Pop art was a reaction to abstraction in art and it migrated toward the mundane everyday. In this way, pop artists wanted to critique the aloofness of the art of the time from everyday, consumerist life. The subjects of this art movement are completely real, easy to recognize, and quick to grasp. The motifs often stem from everyday culture – from the world of consumerism or from advertising. The depictions were often photo-realist and outsized. The colors were vivid and often only primary colors were used.
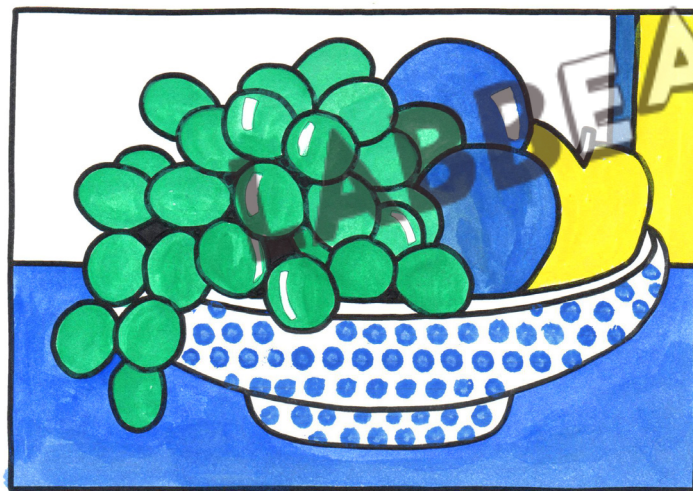
In the sixties, Roy Lichtenstein broke away from the established traditions of painting. He painted bold comic images that look as if they've been taken right out of a printed comic book. The forms were outlined in black and the surfaces were filled with colored dots of the same size. These colored dots are in fact raster dots, which you get with the halftone printing process. In order to use less ink, these spots are spaced especially far apart in comic books. Roy Lichtenstein became world famous for enlarging this raster effect and applying it to the canvas.

Roy Lichtenstein preferred to paint with deep, vibrant colors. His work often calls to mind comic strips or old newspaper ads. Just like commercial comic book printers, he tried to use as few colors as possible. Whereas for printers the halftone process is a cost-cutting method, for Roy Lichtenstein this technique was an artistic device.

The templates in these worksheets are taken from works by Roy Lichtenstein. The step-by-step instructions demonstrate an original, simple, and amazing raster dot technique that allows kids to create artworks with a colored felt-tip pen or paint-dipped cotton bud in the manner of Roy Lichtenstein.
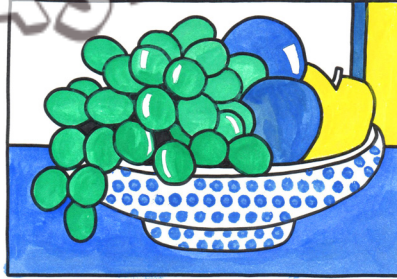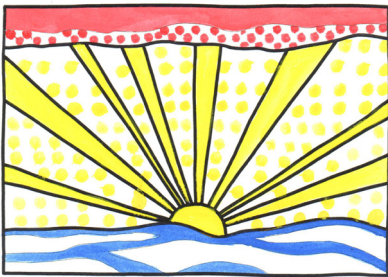
Micha Labbé
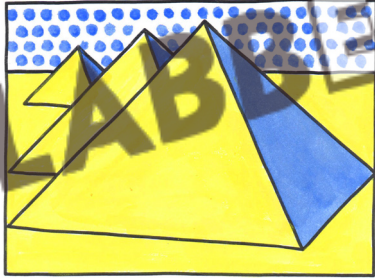
Pop-Art After Roy Lichtenstein
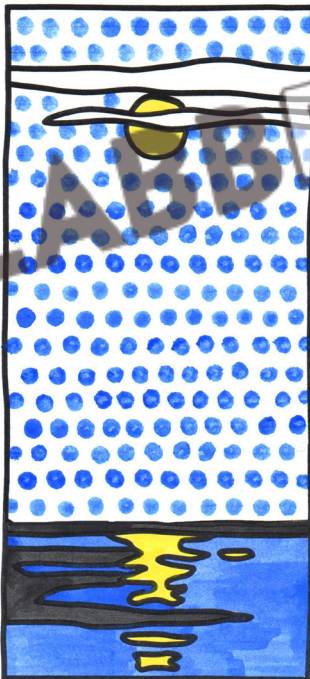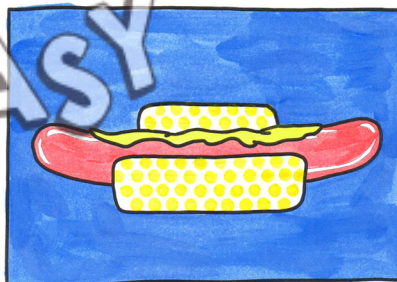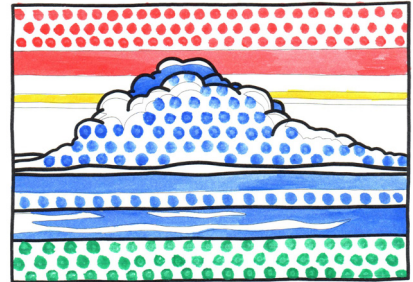
Roy Lichtenstein - with cotton buds
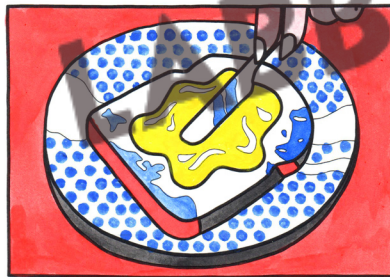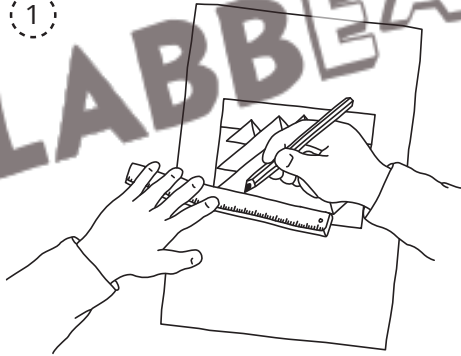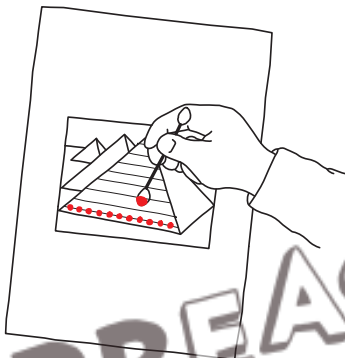
1

Print out the desired motif. Choose an area to dot. Using a ruler and a pencil draw a thin line at an approximate distance of 1/5 inch (5 mm) from the bottom edge of the area.
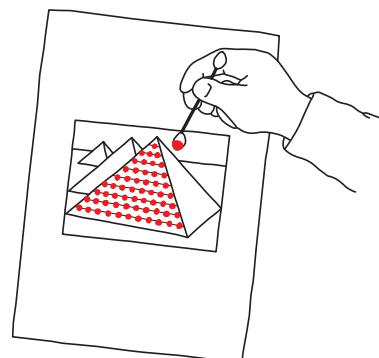
2

Move the ruler up 1/5 inch (5 mm) and draw another, parallel line. Repeat this process until the area is filled with thin pencil lines.
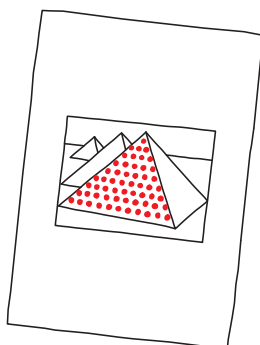
3

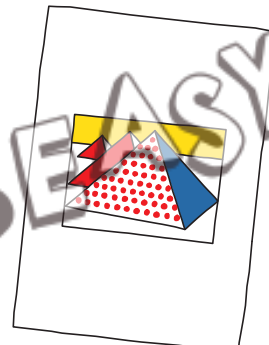Using a cotton bud, make dots of colored paint along the line.

4

Continue to make dots along the second line and repeat this process until the whole area is covered in dots.

5

When the paint is completely dry, carefully erase the pencil lines.

6

Finally, paint the other areas with the colored paints of your choice.