

LABBEASY

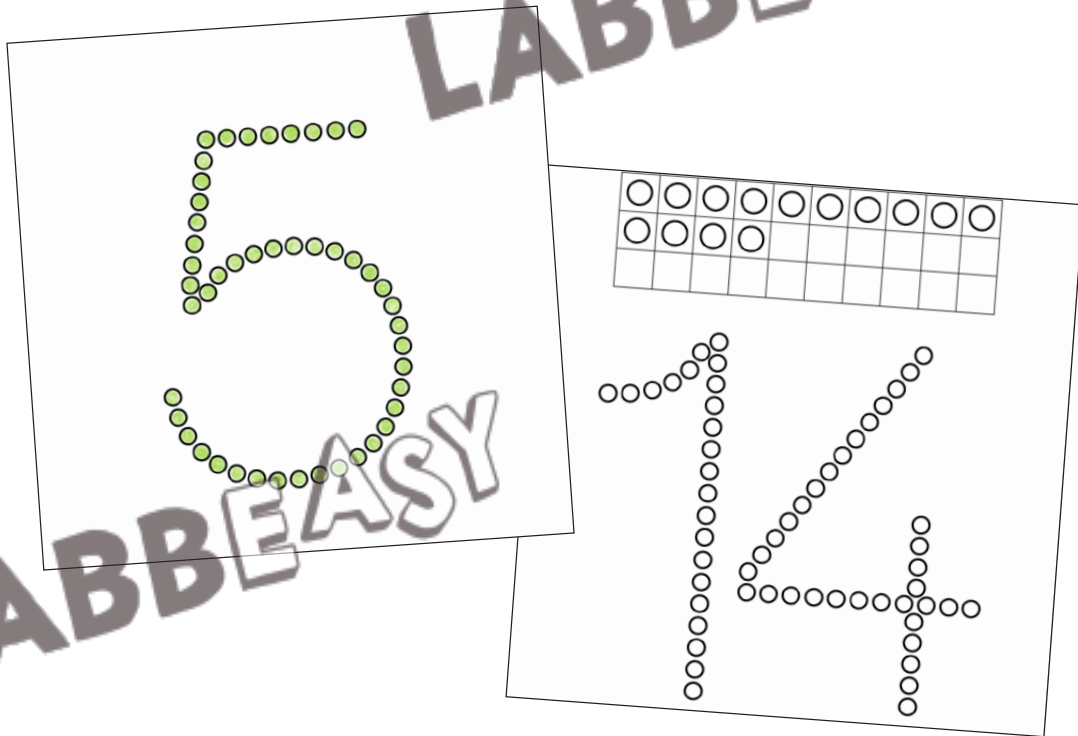
LABBEASY

FINE MOTOR SKILLS

Dot-Painting - Numbers

40 templates for printing

'My First Book' with cotton swabs



LABBEASY

LABBEASY

PDF 4338-EN

LABBEASY

FINE MOTOR SKILLS

Dot-Painting - Numbers

Introduction	Page 3
How to do it	Page 4
Blank title page	Page 5
Dot-painting title page	Page 6
Dot-painting templates, 1 - 10	Page 7 - 16
Dot-painting templates, 1 - 30	Page 17 - 46

PRINT SETTINGS

Please use Acrobat Reader to print and make sure that the settings 'Actual size' and 'Auto portrait/landscape' are selected.

SAVE PAPER & TONER

Only print out the pages you need.

COPYRIGHT & LICENCE

This material is protected by copyright. Labbé holds exclusive rights. © Labbé Publishing

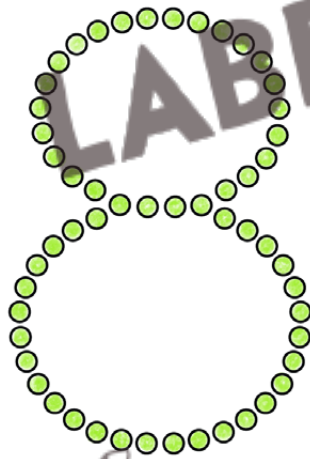
This PDF file may only be used by the original purchaser and is intended for personal use and teaching. Distribution of the PDF file to school staff or to parents and students is not permitted. It is also not permitted to make it available on the internet or to place it on a school server. It is prohibited to use the PDF file, printouts of the PDF file, and objects created from it for commercial purposes. For more information, visit www.labbeasy.com

INTRODUCTION

About Dot-Painting

Dot-painting with cotton swabs is a great way to develop fine motor skills. Working with cotton swabs can also be seen as a step on the road to writing, whereby you train the hand to hold a pencil.

Fine motor skills require a highly complex interplay of brain, nerves, and muscles. They consist of targeted and coordinated movements most often expressed as manual dexterity. Manual dexterity is made up of hand and finger strength, hand and finger dexterity, hand-eye coordination (visual-motor coordination), and precisely targeted movement.



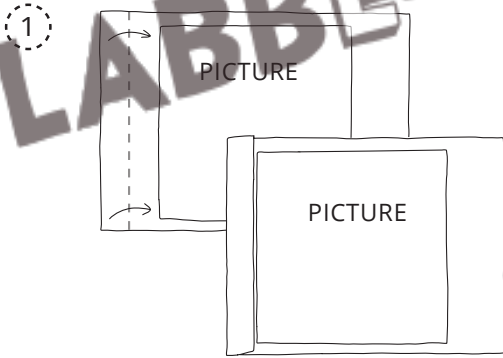
Precisely hitting pre-given points with a colored cotton swab requires exact hand-eye coordination in a given sequence of movements. Dot-painting is therefore a great challenge for the brain!

For this simple technique all you need is cotton swabs and a tray of poster paints or watercolors. Using these materials, you can paint individual templates or turn the same motifs into a colored book. Our 'My First Book' series offers other manual techniques that kids can combine to make a book that will remind them of the creativity of their early childhood.

Micha Labbé

HOW TO DO IT

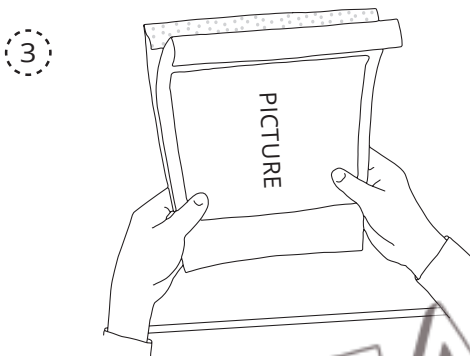
My First Book



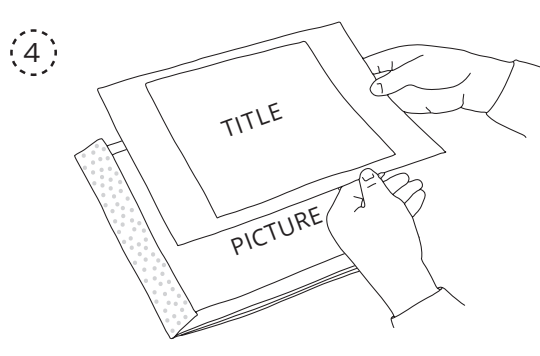
Prepare all pictures: Fold every left-hand edge over to meet the edge of the picture exactly. Score the folds with your fingernail.



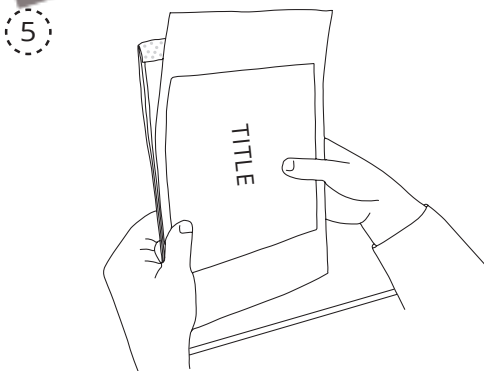
First put glue on the fold of the last picture, using a piece of paper to protect the picture if needed. Lay the next page on top.



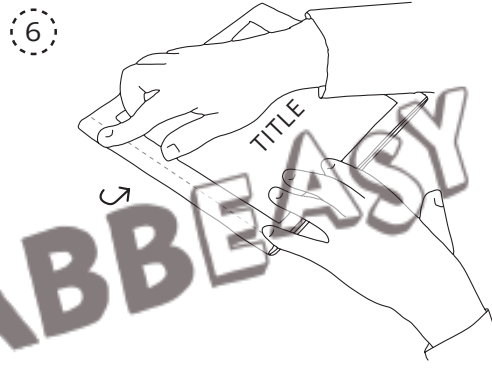
Stand the stacked pages on their vertical edge on the table to align the edges. Holding tightly to the right side, lay them down again and press the left-hand folds firmly together.



Glue all the picture pages together in this way. Put glue on the fold of the last picture and lay the title page on top.



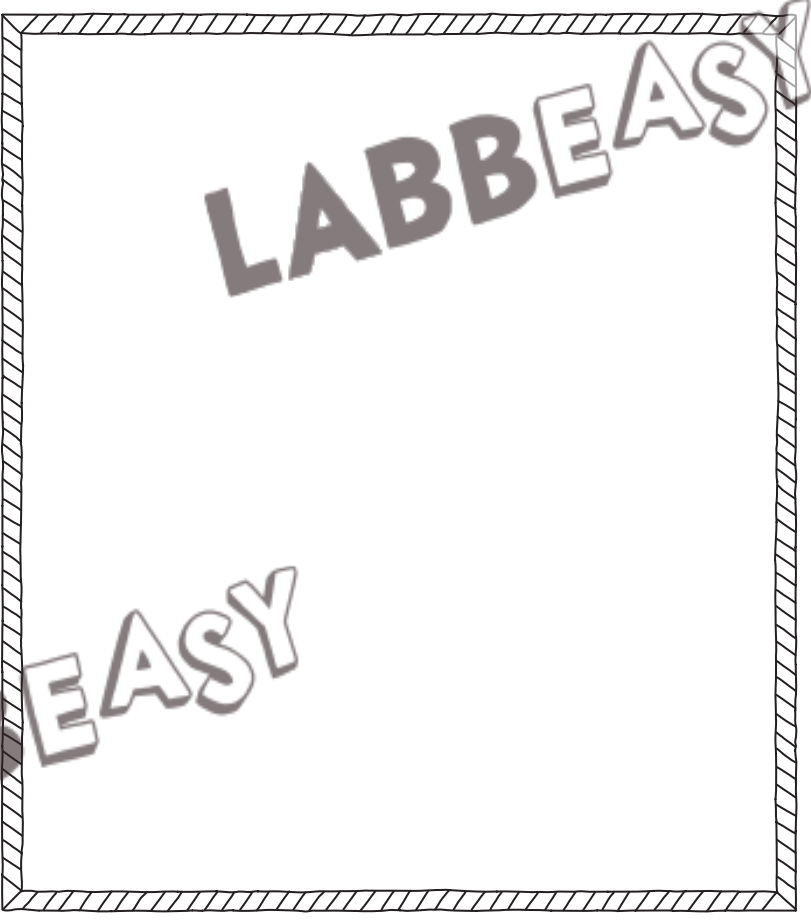
Repeat step three and press the title page firmly to the glued fold. The left-hand edge of the title page will stand proud of the folded edge. Leave to dry briefly!



Fold and carefully glue the proud edge of the title page onto the rear side of your book. Score the edge. You can assemble your book either before or after coloring it in.

LABBEASY

MY FIRST BOOK



LABBEASY

LABBEASY

LABBEASY

LABBEASY