

# LABBEASY

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## Hearts after Jim Dine

Postcards (5.8 x 4.1 in / 14.8 x 10.5 cm)

Study painting (8.3 x 7.1 in / 21 x 18 cm)

Poster (44.3 x 37.8 in / 112.5 x 96 cm)



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PDF 4173-EN

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### PRINT SETTINGS

Please use Acrobat Reader to print and make sure that the settings 'Actual size' and 'Auto portrait/landscape' are selected.

### SAVE PAPER & TONER

Only print out the pages you need.

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## INTRODUCTION

# About Jim Dine



The American artist Jim Dine (born 1935) is often attributed to the early pop scene. Pop art is an art movement that became an artistic expression of the avant-garde in the mid-1950s, especially in painting and sculpture. The pop art movement is a reaction to the abstract and very detached art that prevailed during that time. It turned primarily to the trivial things in life. The motifs are often taken from everyday culture, the world of consumption, mass media or advertising. To really emphasize the superficialness, the images are often depicted oversized.

Over the past decades, Jim Dine has created a wide range of work: drawings, works on paper, paintings, assemblages and sculptures. However, his best known and most popular works of art are his depictions of colorful hearts in a variety of painting techniques. One could say they are the trademark of his work- Jim Dine is the artist with a heart. His painting 'Heart' with the original title 'Monotypes et Gravures' was created in 1983.

Jim Dine's hearts are especially popular with children because anyone can draw a heart- the rest is just coloring: with crayons, colored pencils, pastels, watercolors - and everyone can create in their own style.

Micha Labbé



## DESIGN IDEAS

### ALMOST LIKE THE ORIGINAL



Cover all areas, the heart and background, randomly and intensively with colors. Create accents with a black marker or felt-tip pen, colored pencil or crayon.

### WARM AND COLD COLORS



Fill the heart with warm colors like yellow, orange and red. Color the background with cool colors like blue, green or purple.

### LIGHT AND DARK CONTRAST



Light colors like pink, lime green and light blue contrast with the dark colors of the heart, here red, blue and green.

### COMPLEMENTARY COLORS



Use different complementary colors in the heart and the background such as red-green, blue-orange and yellow-violet.

### COLORING WITH PRESSURE



Use the same colors in the heart and background, but depending on the pressure of the pencil or crayon, the colors will be light or dark.

### MARKER OR FELT-TIP PEN



The colors of markers or felt-tip pens are particularly intense and bright. However, most will fade over time.

### MIXED TECHNIQUE



First, use crayons to color individual areas and freely scatter lively accents throughout. Then, paint over them with watercolors.

### WATERCOLORS



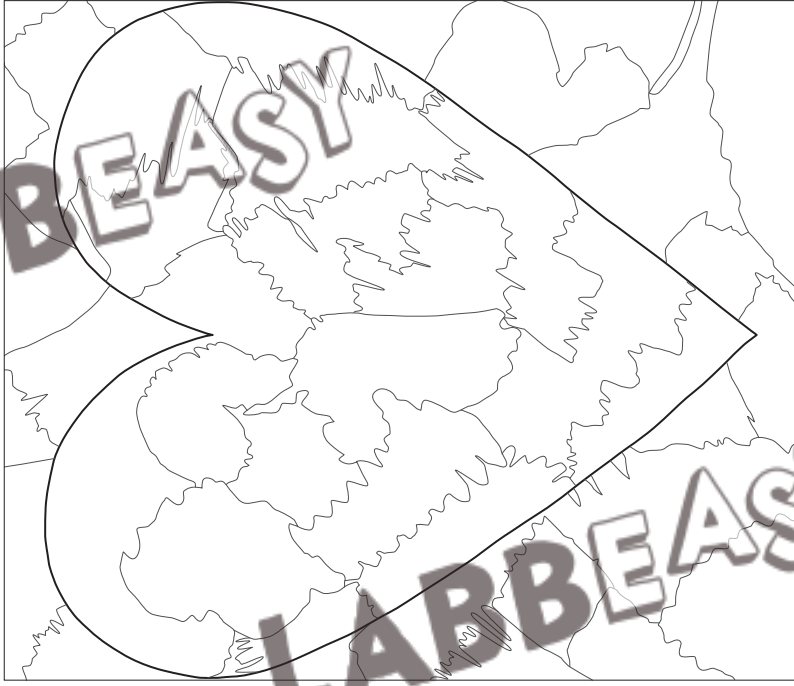
Mix watercolors with very little water and paint individual areas. Watercolors create an overall well-balanced picture.

### MULTI-COLORED



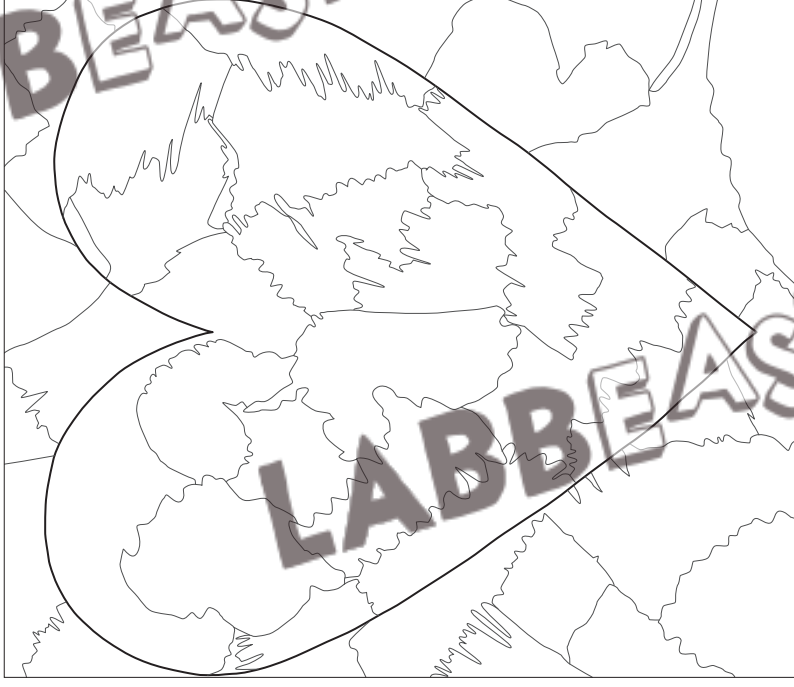
A variant of the original image with different colors: color the template with colored pencils and create accents with a black crayon.

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