

LABBEASY

LABBEASY

Modern Classics

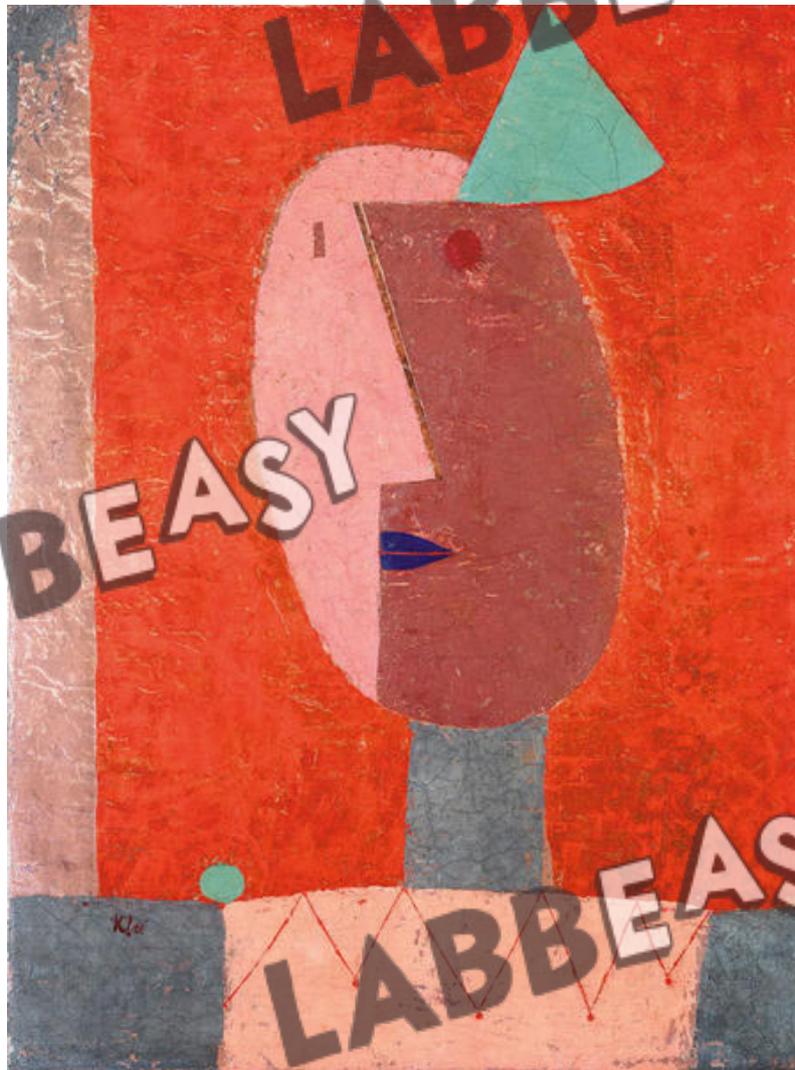
Paul Klee "Clown"

Postcards (5.8 x 4.1 in / 14.8 x 10.5 cm)

Miniature (5.9 x 3.9 in / 15 x 10 cm)

Study painting (9.2 x 6.7 in / 23.3 x 17 cm)

Poster (35.9 x 26.2 in / 91.2 x 66.5 cm)



LABBEASY

LABBEASY

PDF 4022-EN

LABBEASY

LABBEASY

Modern Classics

Paul Klee “Clown”

About the artist and his painting	Page 3
Instructions, poster	Page 4
Postcard templates	Page 5
Miniature template	Page 6
Study painting template	Page 7
Poster templates	Pages 8- 23

PRINT SETTINGS

Please use Acrobat Reader to print and make sure that the settings ‘Actual size’ and ‘Auto portrait/landscape’ are selected.

SAVE PAPER & TONER

Only print out the pages you need.

COPYRIGHT & LICENCE

This material is protected by copyright. Labbé holds exclusive rights. © Labbé Publishing

This PDF file may only be used by the original purchaser and is intended for personal use and teaching. Distribution of the PDF file to school staff or to parents and students is not permitted. It is also not permitted to make it available on the internet or to place it on a school server. It is prohibited to use the PDF file, printouts of the PDF file, and objects created from it for commercial purposes. For more information, visit www.labbeasy.com

ABOUT THE ARTIST AND HIS PAINTING

Paul Klee "Clown"



After Paul Klee "Clown" from 1929, oil on canvas

Paul Klee (1879-1940)

Paul Klee was one of the most important visual artists of the 20th century and belonged to the groups of artists known as the Expressionists, Cubists and Surrealists. His pictorial motifs were influenced by the south of Italy and the Orient. Fantasy plays an important role in his work. Therefore mythical creatures, angels, acrobats, clowns and other such figures appear in his paintings.

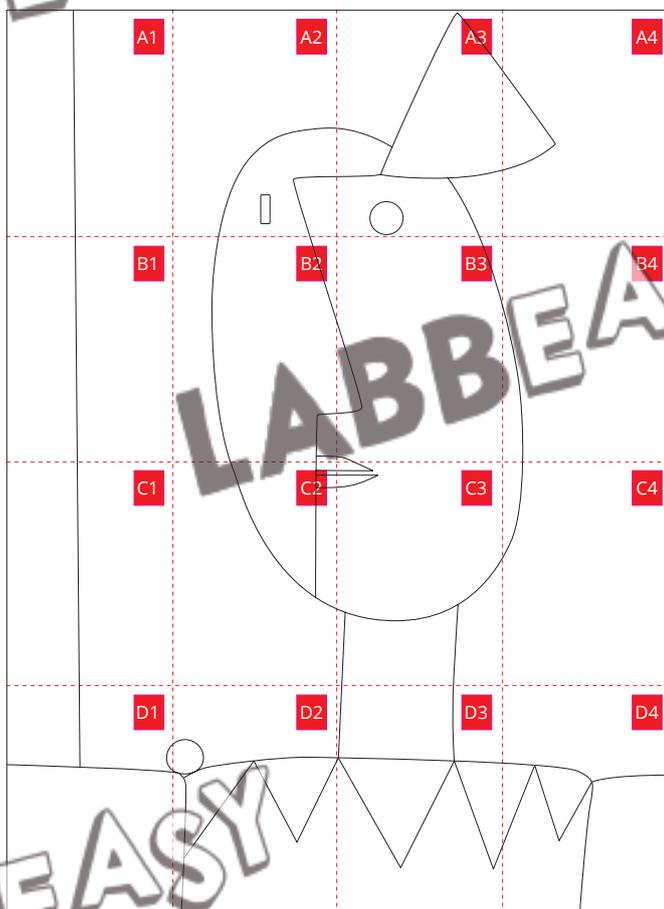
"Clown"

(1929, oil on canvas)

Instead of painting nature exactly as it appears, Paul Klee simplified the world's variety of forms in his art, limiting it to symbols, vivid colors and shapes. "Clown" is a wonderful example of a cubist painting. The division of the face allows it to be seen in both profile and from the front. The simple, vertical separation of colors in the background of the painting gives it depth and the viewer has the impression that the clown is standing in a classic circus tent.

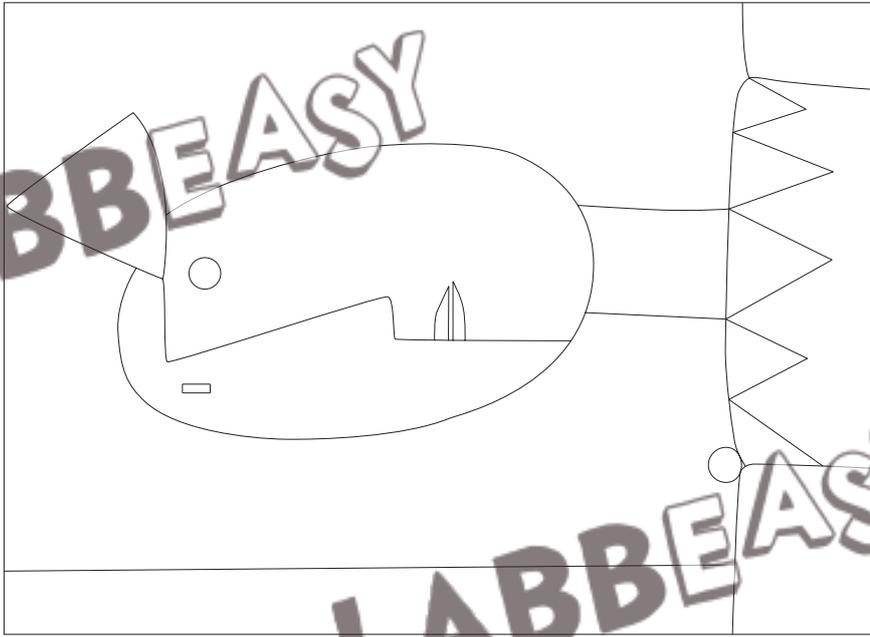
HOW TO MAKE IT

Poster - Paul Klee "Clown"



- 1 Print pages 8-23 on white printing paper.
- 2 Color or paint the individual sheets according to the template or your own imagination. Make sure that the dotted lines around the outside remain visible.
- 3 Once dry, cut out the colored sheets along the dotted lines and sort them- each letter in a separate pile. Then sort them by number so that 1 is on top and 4 is on the bottom.
- 4 Glue all 'A' sheets together. To do so, apply glue to the long tab on the right side of sheet A1 and glue sheet A2 on top of it so that its left edge is aligned with the solid line. Glue A3 to A2 and A4 to A3. Repeat this process with rows B, C and D.
- 5 Now glue row B's upper edge to the tab on the lower edge of row A. Then glue row C to row B and row D to row C. Your poster is finished!

LABBEASY

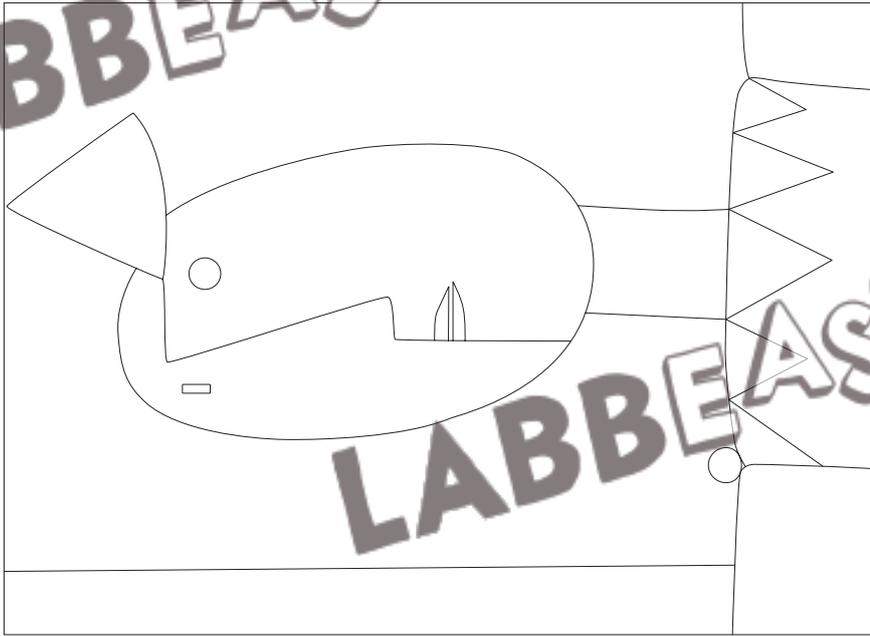


www.labbeasy.com

After Paul Klee "Clown"

LABBEASY

LABBEASY



www.labbeasy.com

After Paul Klee "Clown"

LABBEASY