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Women of the Avant-Garde

Painting templates for 9 individual paintings and
9 posters each after works of famous avant-garde
women artists



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PRINT SETTINGS

Please use Acrobat Reader to print and make sure that the settings 'Actual size' and 'Auto portrait/landscape' are selected.

SAVE PAPER & TONER

Only print out the pages you need.

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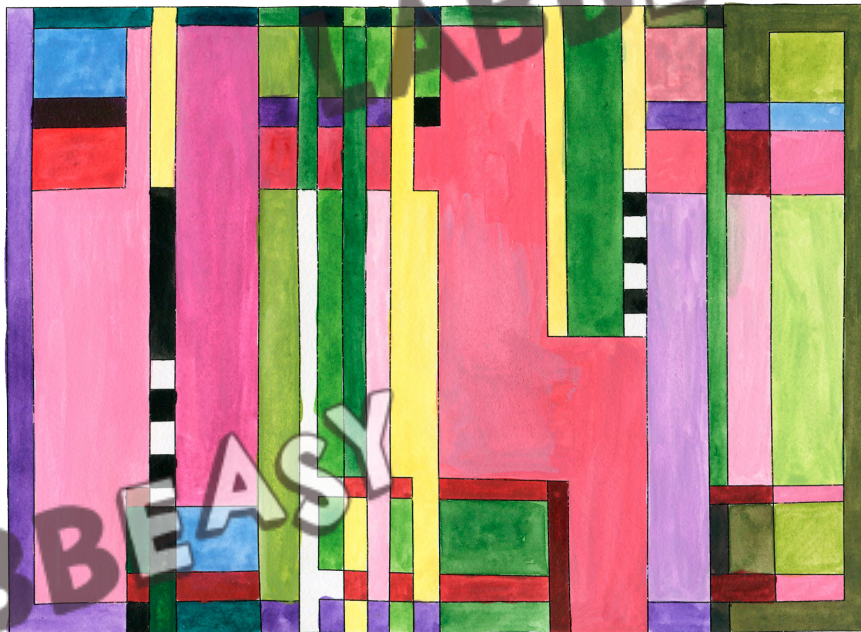
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INTRODUCTION

Women of the Avant-Garde

At the beginning of the 20th century, women making art was a rebellion. Being an artist was against the common stereotype of women, against the role of a wife, housewife and mother. Women artists were accused of neglecting their domestic duties. There was also a widespread prejudice that women possessed neither the necessary talent nor the sufficient creativity for an artistic career.

In Germany, it wasn't until 1919 that the first women were officially accepted as art students at art academies. At that time, the Weimar Constitution stipulated that women had the same civic rights and duties as men. The academies could no longer deny them admission to study. Previously, women who wanted to train as artists could only attend private art schools.



After Gunta Stölzl, ca. 1926

But this did not make them equal by a long shot. There was resistance from professors and male students: women were supposed to stay at home and paint, they were supposed to embroider, sew and cook, and not compete on the art market. Certain courses and subjects, such as sculpture, nude painting, and architecture, were considered male domains of art - women were not allowed to participate.

Even at the well-known and progressive Bauhaus, a "women's class" was established in which female students were only allowed to work with textiles, ceramics, and in bookbinding. These were subject areas disparagingly classified as arts and crafts - as opposed to real art.

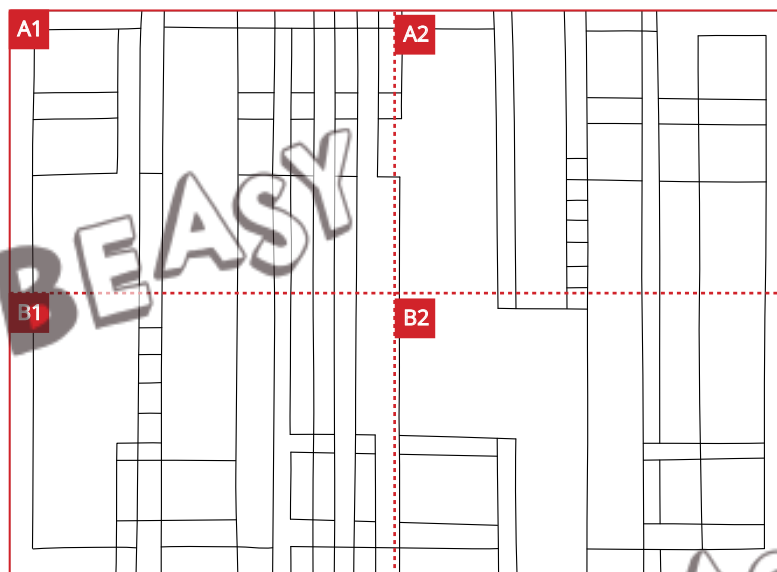
Since women artists were denied studying important aspects of painting, many were drawn to abstract painting, a completely new view of art at the time. In abstract art, the images are non-objective. Often such paintings are reduced only to the ordering of colors, contrasts, lines and geometric shapes. More important than what you see are the feelings and sensations expressed in the piece. Abstract patterns were nothing new to women: for thousands of years they knitted, crocheted and wove geometric patterns. Many patterns they even knew by heart, they were passed from generation to generation.

The female avant-garde artists presented here were pioneers of modern art. For a long time, their artistic achievements went unnoticed or were forgotten. This material offers the opportunity to rediscover these partly forgotten artistic personalities and their works.

This material contains one piece from each of the nine female artists that represents their work well, which can be painted as a solo project or collaboratively as a large poster in a group of four, along with a brief biographical account of each. The reference pictures were either colored with colored pencils or painted according to the originals and are intended to encourage experimentation with color combinations of your own.

Micha Labbé

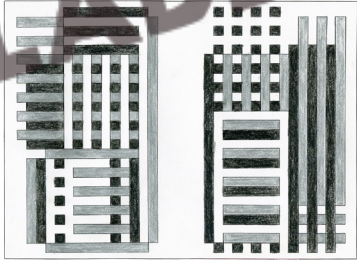
HOW TO MAKE IT



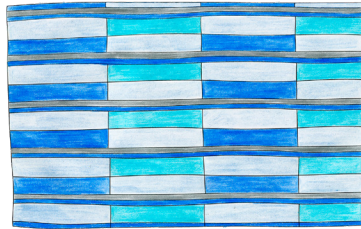
- 1 Print out all 4 sheets of your chosen poster.
- 2 Color or paint each sheet according to the original piece or your own imagination.
- 3 Cut out each sheet along the lines marked with scissors once complete.
- 4 Glue the sheets together according to the instructions on the marked gluing areas and... WOW!

OVERVIEW

Women of the Avant-Garde



Anni Albers



Otti Berger



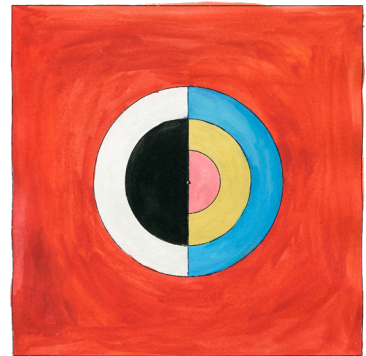
Sonia Delaunay



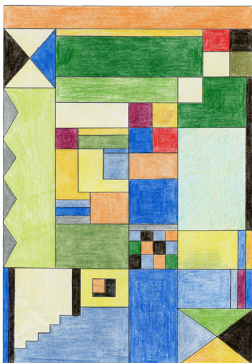
Alexandra Exter



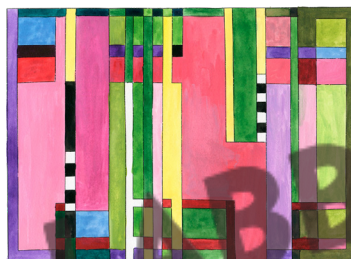
Ruth Hollós



Hilma af Klint



Benita Koch-Otte



Gunta Stölzl



Sophie Taeuber-Arp