

BBEAS The Implied Hand -**Drawing 3D Illusions**

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LABBEASY

SETTINGS

ase use Acrobat Reader to print and ke sure that the settings 'Actual size' and 'Auto portrait/landscape' are selected.

SAVE PAPER & TONER

Only print out the pages you need.

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INTRODUCTION

The Implied Hand -Drawing 3D Invions

2D is the abbreviation for 'two-dimensional'. Most 2D geometrical forms are flat surfaces. When a flat surface is given the third dimension - that is, depth - it becomes a 3D object. Then circles become spheres, squares become cubes, and triangles become pyramids.

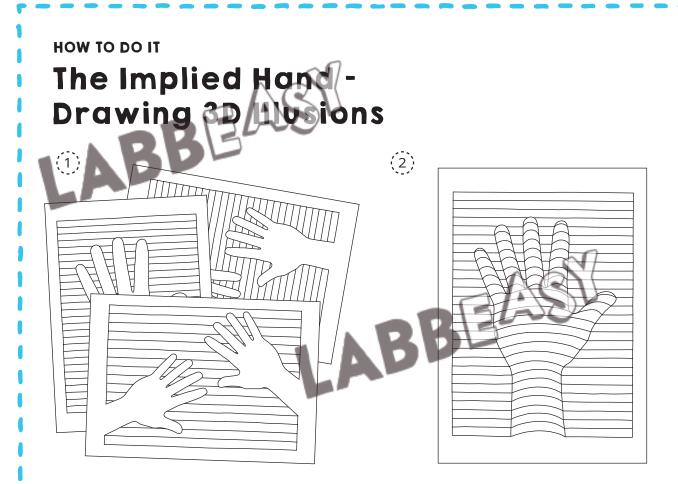
Such 3D objects can either be real objects or what we call 'implied'. A hand, for example, is real because it really exists in three-dimensional space. If this hand is drawn on a sheet of paper, however, we say that the form is implied, since it's only an illusion of three-dimensionality. To draw such three-dimensional forms on two-dimensional sheets of paper, artists have to use sophisticated light and shadow effects.

With the following, astonishing-yet-simple illusory drawing technique you can turn the 2D into 3D! In this case the object is a hand that, step-by-step with every new line, emerges out of the twodimensional surface of the paper to become an almost ghostly, three-dimensional form. It's a fascinating process with a huge 'wow-effect'!

These materials offer younger kids the opportunity to get familiar with pre-printed implied forms by simply coloring them in. Older children can follow the step-by-step instructions for drawing implied objects without a template and use their own hand as a template instead.

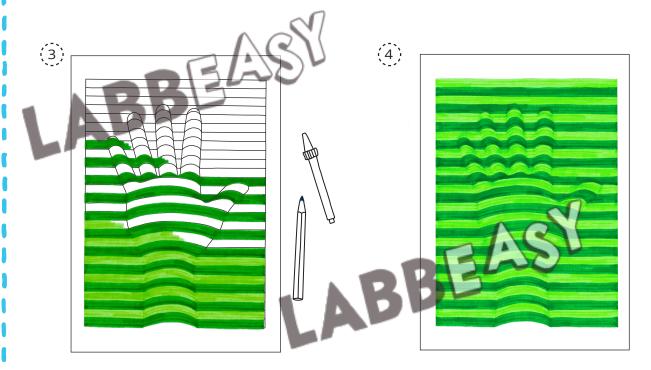
Micha Labbé

ABB



There are six different templates, each with one or two hands in different positions.

Print out the desired template on white paper.



Color in the stripes with two or three different colors. Crayons or felt-tip pens work well for this.

Once the image is colored in, the perfect 3D illusion becomes clearly visible.

4

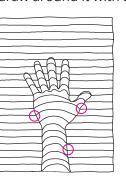
FREESTYLE DESIGN - VARIATION I



Lay your hand down in the middle of a piece of paper and draw around it with a pencil.

(3)

(3)



(2)



Draw regularly-spaced horizontal lines on the background only.



Color in the stripes with two or three

Now fill in the hand with curved lines. The start and end points should meet those of the horizontal lines exactly.

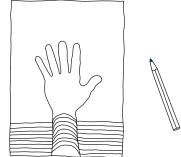
FREESTYLE DESIGN - VARIATION 2



Draw around a hand with a pencil. Draw regularly-spaced lines on the background.

well for this.

different colors. Crayons or felt-tip pens work



The lines on the hand are curved. The start and end points should meet exactly.



 $\left(2\right)$

The parallel lines create a flowing 3D effect. Color in the stripes with two or three different colors.

should be parallel, with the same distance between them.

Fill in the whole image with lines. All the lines