

# LABBEASY

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Modern Classics

## Franz Marc - Blue Horse I

Postcards (5.8 x 4.1 in / 14.8 x 10.5 cm)

Miniature (5.9 x 4 in / 15 x 10.1 cm)

Study painting (8.8 x 6.6 in / 22.3 x 16.8 cm)

Poster (35.9 x 26.2 in / 91.2 x 66.5 cm)

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## PRINT SETTINGS

Please use Acrobat Reader to print and make sure that the settings 'Actual size' and 'Auto portrait/landscape' are selected.

## SAVE PAPER & TONER

Only print out the pages you need.

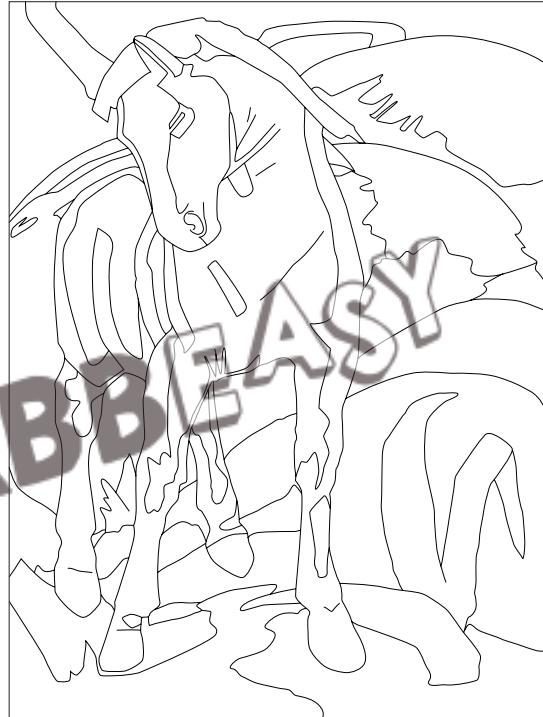
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## ABOUT THE ARTIST AND HIS PAINTING

# Franz Marc - Blue Horse I



## Franz Marc (1880 - 1916)

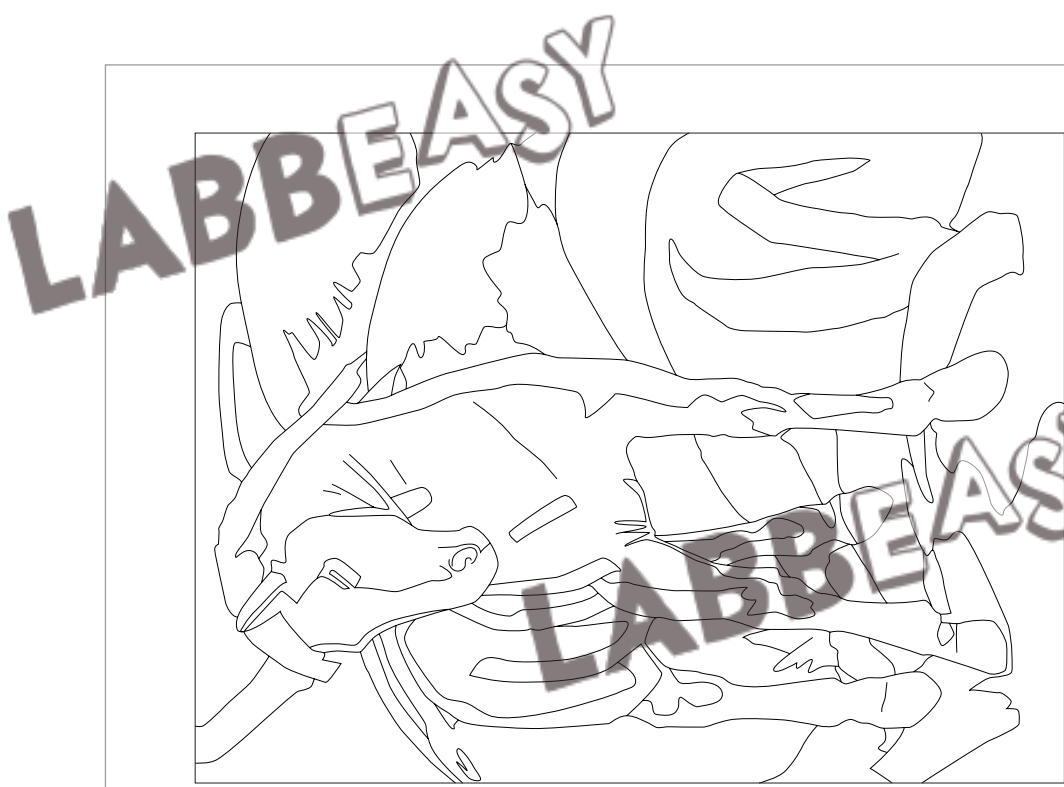
The Munich-born painter, drawer and graphic artist is one of Germany's most important Expressionists. He was a co-founder and editorial member of the artists' group "Der Blaue Reiter". In his paintings, Franz Marc shows a colorful, lively world, a world of feelings in which he mainly used animals and nature as his subject. He was called the painter of animals and was himself a great animal lover.

## Blue Horse I (1911)

The horse is Franz Marc's favorite subject and "Blue Horse I" is one of his most famous paintings. It shows a young horse bursting with strength, yet gentle in appearance, out in nature. The horse is a symbol of life and the nature a field of vibrancy represented by strong complementary colors, such as red and green at the bottom, yellow and purple, blue and orange. Franz Marc writes about this in a letter to August Macke in December 1910: "Blue is the male principle, stern and spiritual. Yellow is the female principle, gentle, cheerful and sensual. Red is matter, brutal and heavy and always the color which must be fought and vanquished by the other two!"

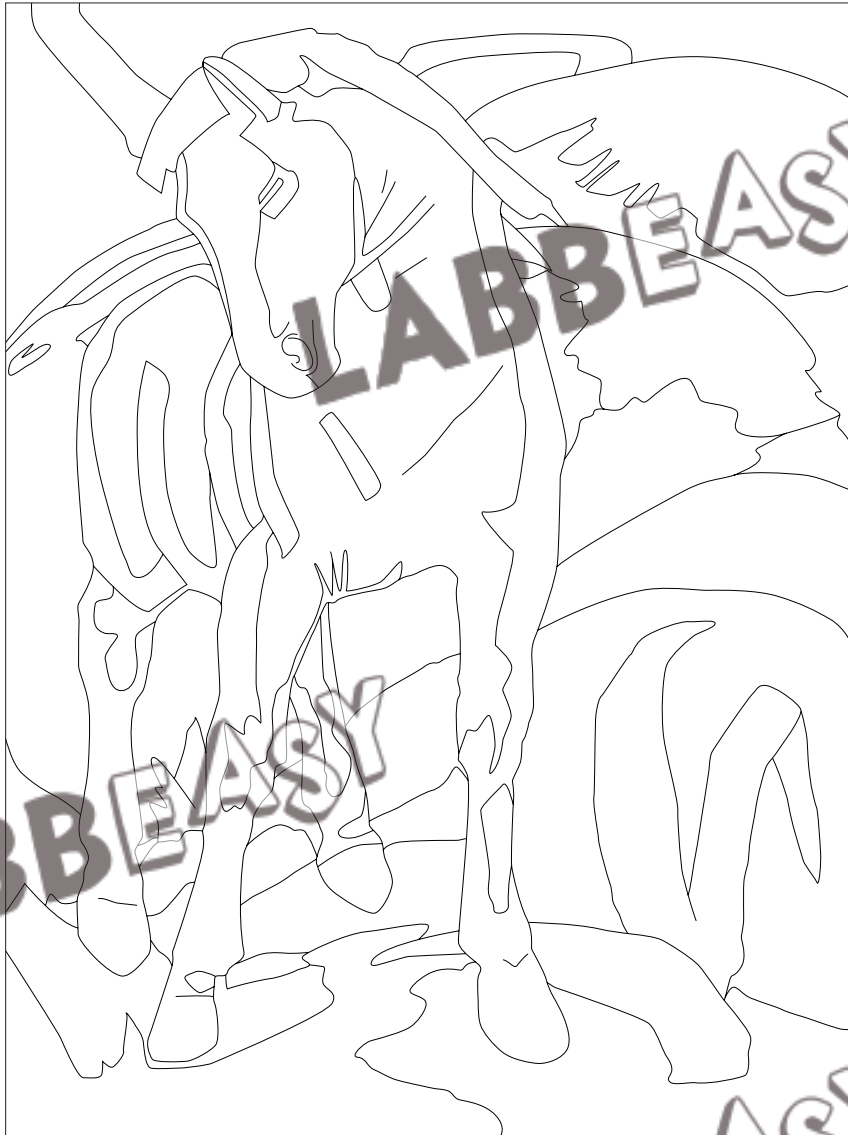


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