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Surreglish René Magritte - Working With Positives and Negatives

16 templates for surrealist pictures





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René Magritte - Working With Positives and Negatives

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Acrobat Reader to print and ke sure that the settings 'Actual size' and 'Auto portrait/landscape' are selected.

SAVE PAPER & TONER

Only print out the pages you need.

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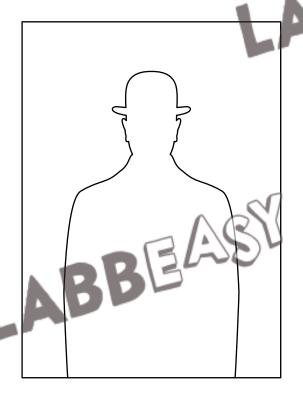
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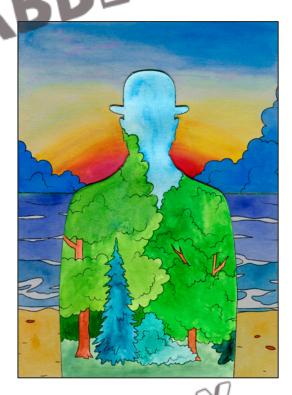
INTRODUCTION

René Magritte - Working With Positives and Negatives

René Magritte (1898 - 1967) belongs among the most significant proponents of Surrealism. Surrealism literally means 'more than real'. Something is surreal if it appears imaginary or even dream-like.

The surrealist painters tried to shake up conventional ways of thinking and habitual modes of seeing, and to mix reality with dreams. Magritte did this particularly well because he painted objects in a naturalistic style but then put them together in an unusual way that made them seem strange. Magritte was always mindful of introducing something unexpected into the mundane and familiar. His paintings are a kind of puzzle full of unexpected, disorienting, and sometimes frightening things that cause the viewer to ask questions.





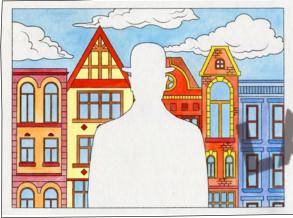
These disorienting pictures after René Magritte are silhouette collages. By cutting out a silhouette we get two types of form: The positive form is the subject of the image, the negative is the background. By swapping around the subjects and backgrounds kids can create effective and surprising compositions really easily and design their own surrealist pictures.

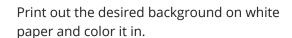
Micha Labbé

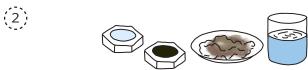
HOW TO DO IT

René Magritte - Working With Positives and Negatives











Choose a silhouette, print this out too, and color it in.



Carefully cut out the silhouette...

... and stick it onto the background.

