

LABBEASY

LABBEASY

Hundertwasser Houses

24 coloring-in templates for Hundertwasser motifs, each in 4 different sizes



PDF 4446-EN

LABBEASY

LABBEASY

Hundertwasser Houses

Introduction	Page 3
How to do it	Page 4
Templates, small	Pages 5 - 7
Templates, medium	Pages 8 - 13
Templates, large	Pages 14 - 25
Templates, extra-large	Pages 26 - 49

PRINT SETTINGS

Please use Acrobat Reader to print and make sure that the settings 'Actual size' and 'Auto portrait/landscape' are selected.

SAVE PAPER & TONER

Only print out the pages you need.

COPYRIGHT & LICENCE

This material is protected by copyright. Labbé holds exclusive rights. © Labbé Publishing

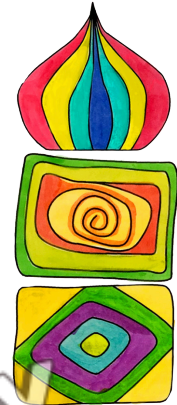
This PDF file may only be used by the original purchaser and is intended for personal use and teaching. Distribution of the PDF file to school staff or to parents and students is not permitted. It is also not permitted to make it available on the internet or to place it on a school server. It is prohibited to use the PDF file, printouts of the PDF file, and objects created from it for commercial purposes. For more information, visit www.labbeasy.com

INTRODUCTION

Hundertwasser Houses

FRIEDRICH HUNDERTWASSER

Friedensreich Hundertwasser (December 15th 1928 – February 19th 2000) was an Austrian painter, architect, and ecologist. Although his mother was Jewish he was baptized a Catholic in 1935, which saved his life. In contrast to his grandmother and 69 other relatives, he and his mother survived the period of Nazi occupation in Austria.



And perhaps this is why he felt at home both nowhere and everywhere in the world. He was a restless traveler who was constantly on the move worldwide. He spoke many languages: German, English, French, Italian, Japanese, Russian, Czech, and some Arabic.

At the age of seven his art teachers had already remarked upon his “extraordinary sense of shape and color”. He discovered his passion for spirals very early on – a motif you see again and again in his pictures.

His architecture also displays a notable lack of corners, edges, and straight lines and instead colorful facades, curves, onion-shaped, domed towers, and green rooftops. His declared goal was to design architecture in harmony with nature and people. He once critically observed: “We live in Paradise but all we do is destroy it”.

There’s loads for kids to discover in his houses. The floors can be slanting or wavy and there are many-colored pillars, onion-shaped domes, and irregular facades with curvy lines.

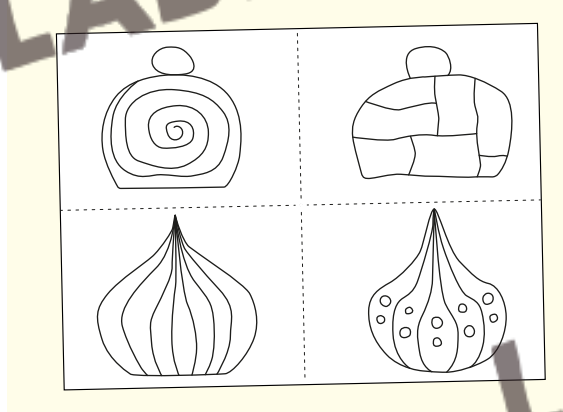
The templates in this material are modeled on the famous picture ‘Aerobic Church’ (1981) by Hundertwasser. With them you can ‘build’ an endless amount of colorful Hundertwasser houses in four different sizes. For this purpose, various onion dome and floor parts are painted with poster or tempera paints, cut out, and glued together to form imaginative Hundertwasser structures. They’re awesome for group work... WOW!

Micha Labbé

HOW TO DO IT

Hundertwasser Houses

1



Think about how big you want to make the houses – there are four different sizes – and print out the corresponding onion towers and floor parts.

2



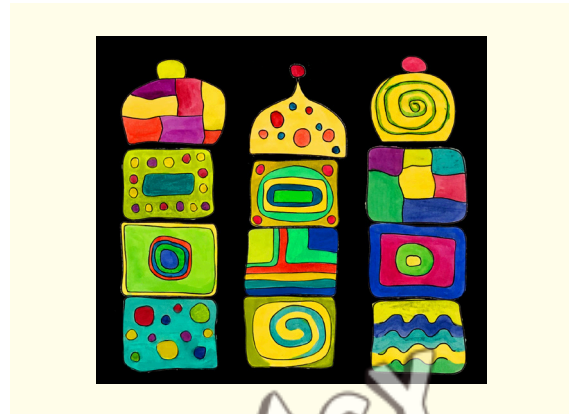
Paint the various parts with water-based paint and cut them out.

3



Arrange the parts on black paper until you're happy with the arrangement...

4



... and glue them on ... WOW!

