

LABBEASY

LABBEASY

Hokusai - The Great Wave of Kanagawa

Mini painting (9.7 x 6.5 inches / 24,7 x 16,4 cm)

Poster (47 x 31.5 inches / 120 x 80 cm)



LABBEASY

PDF 4544-EN

LABBEASY

LABBEASY

Hokusai - The Great Wave of Kanagawa

Introduction	Page 3
How to do it	Page 4
Mini-painting template	Page 5
Poster template	Pages 6 - 35

PRINT SETTINGS

Please use Acrobat Reader to print and make sure that the settings 'Actual size' and 'Auto portrait/landscape' are selected.

SAVE PAPER & TONER

Only print out the pages you need.

COPYRIGHT & LICENCE

This material is protected by copyright. Labbé holds exclusive rights. © Labbé Publishing

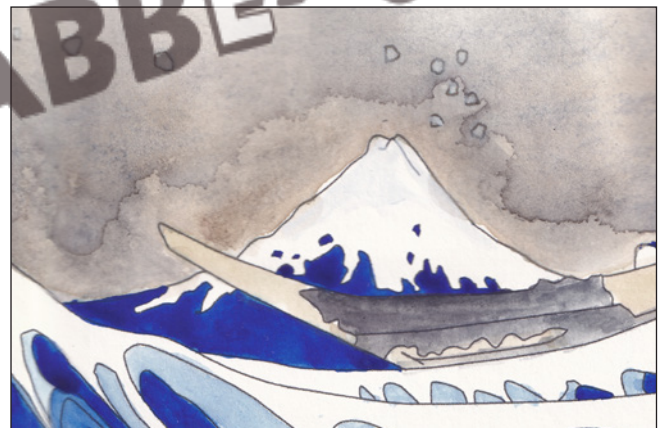
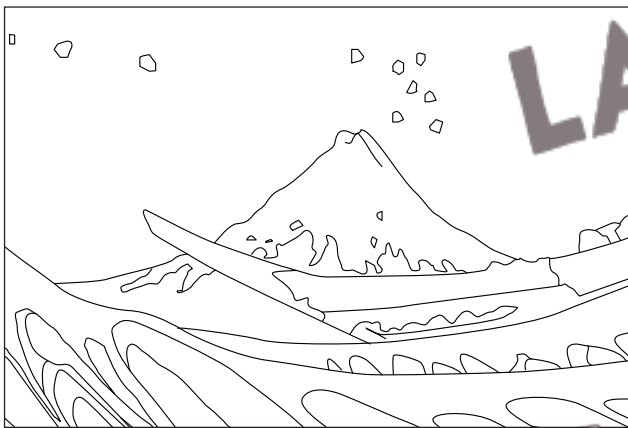
This PDF file may only be used by the original purchaser and is intended for personal use and teaching. Distribution of the PDF file to school staff or to parents and students is not permitted. It is also not permitted to make it available on the internet or to place it on a school server. It is prohibited to use the PDF file, printouts of the PDF file, and objects created from it for commercial purposes. For more information, visit www.labbeasy.com

INTRODUCTION

Hokusai - The Great Wave of Kanagawa

Katsushika Hokusai (1760 - 1849) is one of the most important Japanese painters. 'The Great Wave of Kanagawa' is probably the most famous Japanese artwork in the world. It's not a painting but rather a woodcut print - a technique that's done using woodworking tools to remove areas that aren't going to be printed from a smoothly-planed wooden board. The remaining raised parts are then inked up and printed.

'The Great Wave of Kanagawa' is from a cycle of 36 woodcuts depicting one aspect of Mount Fuji - Japan's highest mountain - during the different seasons. Mount Fuji, which is also known as Fujiyama, is a volcano that has been considered sacred for hundreds of years.



Hokusai lived as a wandering artist in constant poverty and was sometimes forced to sell his pictures on the street. During his almost ninety years he obsessively drew everything he laid his eyes on. He called these masterful sketches and drawings 'manga' - a term that's used today in a very general way for Japanese comics. In contrast to today's comic strips, his 'manga' weren't narrative stories but rather depictions of the lives of ordinary people of the time.

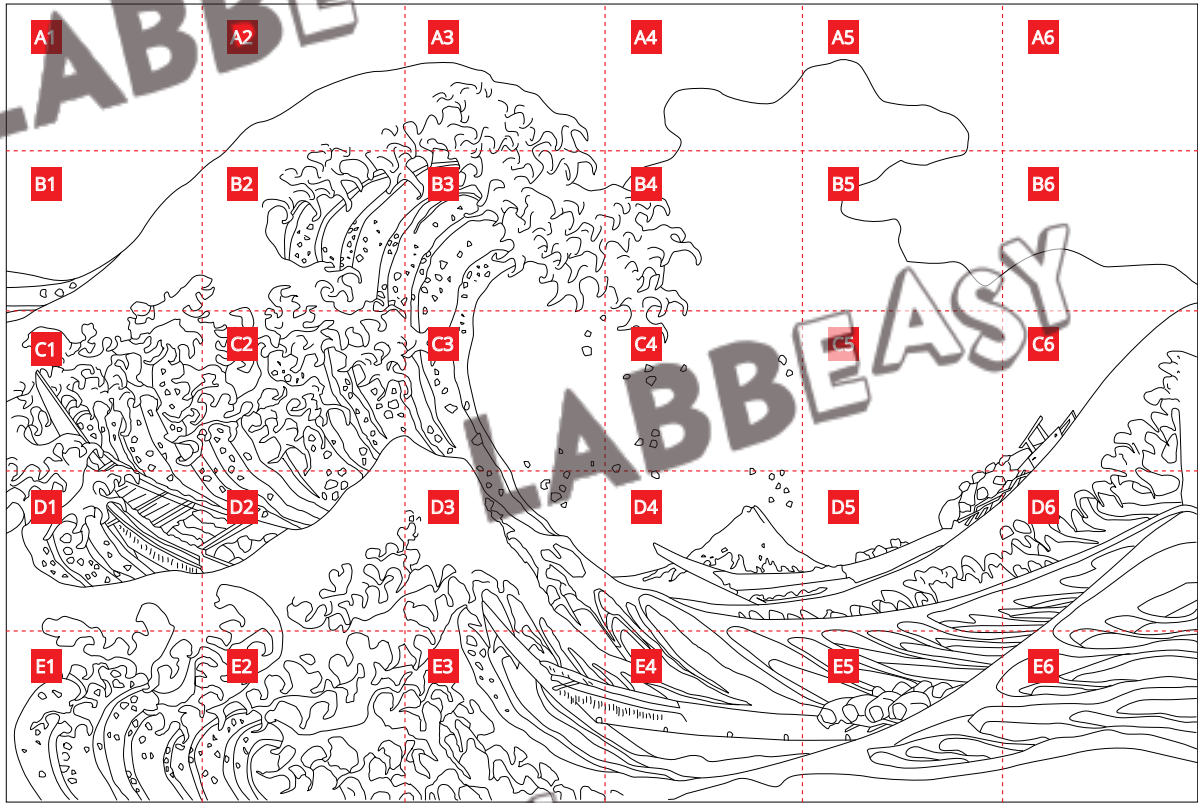
For centuries Japan was almost completely sealed off from the rest of the world. A few Hokusai pictures reached Europe, though, and these really inspired artists like Vincent van Gogh, Paul Gauguin, Egon Schiele, and Gustav Klimt. They also had a great influence on Europe's Art Nouveau movement.

During his lifetime, the master of the great wave modestly referred to himself as a 'farmerhand'.

Micha Labbé

HOW TO DO IT

Hokusai - The Great Wave of Kanagawa



- 1 First print out pages 6-35 on heavy white printing paper.
- 2 Paint the individual sheets following the guide image or using your imagination. While doing so, make sure that you can still see the dotted cutting lines around the picture.
- 3 Once the sheets are dry, cut them out along the dotted lines and arrange them in piles according to letter. Then arrange each pile so that sheet 1 is on top and 6 is at the bottom.
- 4 Stick all the sheets with a letter 'A' on them together. To do so put glue on the long gluing panel on the right side of sheet A1 and then stick sheet A2 onto this so that its left-hand edge is lined up with the solid gluing line. Then stick sheet A3 to A2, A4 to A3, etc. until you get to sheet A6. Repeat this process with rows B, C, D, and E.
- 5 Now stick row B to row A, aligning the upper edge of row B with the gluing panel along the lower edge of row A. Then stick row C to row B, etc. until all the rows are stuck together. And that's it - your poster is finished!!!

