

# LABBEASY

Modern Classics

## Wassily Kandinsky - Color Study - Squares with Concentric Circles

Postcards 5.8 x 4.1 in (14.8 x 10.5 cm)

Mini Painting 4.3 x 3.2 in (11 x 8.3 cm)

Study Painting 7.4 x 5.6 in (19 x 14.3 cm)

Poster 35.8 x 27 in (91 x 68.4 cm)



PDF 4065-EN

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### PRINT SETTINGS

Please use Acrobat Reader to print and make sure that the settings 'Actual size' and 'Auto portrait/landscape' are selected.

### SAVE PAPER & TONER

Only print out the pages you need.

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ABOUT THE ARTIST AND HIS PAINTING

## Wassily Kandinsky 'Color Study - Squares with Concentric Circles'



Wassily Kandinsky 'Color study - Squares with Concentric Circles', 1913, watercolor, gouache and black chalk on paper, 9.3 x 12.4 inches (23.8 x 31.4 cm). Lenbachhaus, Munich, Germany

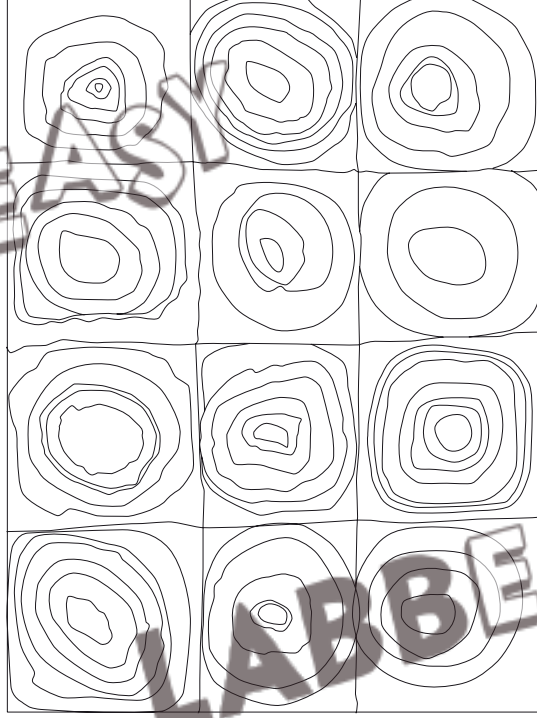
### Wassily Kandinsky (1866 -1944)

Wassily Kandinsky was a Russian artist. Initially he studied music, law, national economics, and ethnography but then, at the age of 30, he decided to give up his career as a successful lecturer and devote himself to painting. He went to Munich - the center of European art at the time - and studied at the Academy of Art under Franz Stuck, among others. He became an Expressionist artist and a pioneer of pure abstract painting. Together with Franz Marc he founded the Munich artists' group "Der blaue Reiter" (1911-1914).

### Color study - Squares with Concentric Circles

Kandinsky was very much influenced musically and culturally by his parents. He is said to have been a synesthete, since he had exceptional pictorial intelligence and a keen sense of color and form. He felt the effect of colors so intensely that he even heard sounds when he saw them, and he believed that colors can express feelings similar to music. His paintings were created according to the basic idea of hearing colors or seeing sounds. For Kandinsky, color harmony and the effect of colors on the soul were of elemental importance: "Color is a power that acts directly on the soul... Color is the keyboard, the artist is the hand that plays upon it..."

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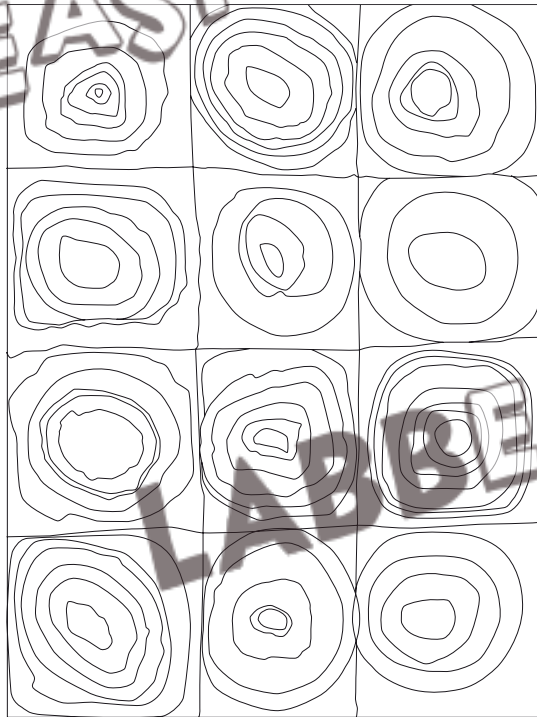


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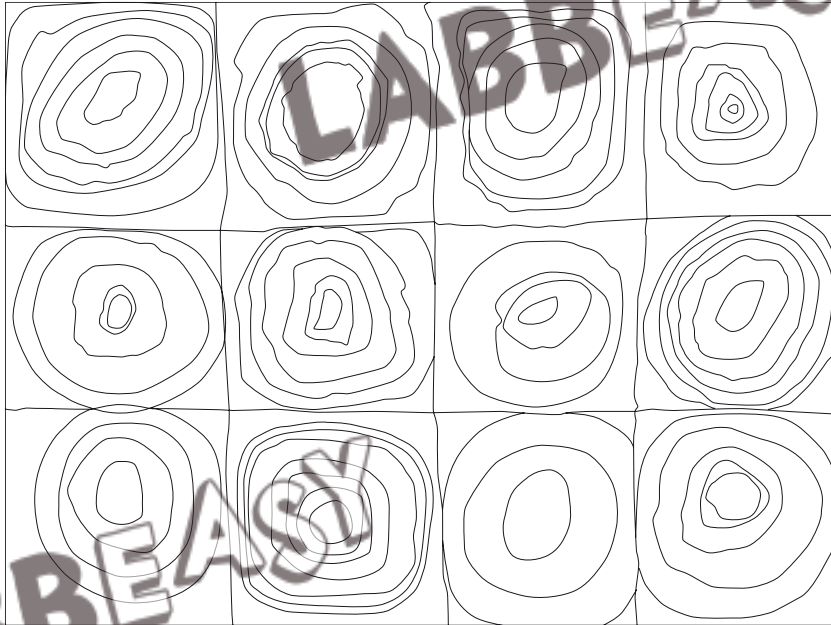
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