

LABBEASY

Modern classics

Henri Matisse - “The Sorrows of the King”

Postcards (5.8 x 4.1 in / 14.8 x 10.5 cm)

Miniature (4.3 x 3.3 in / 11 x 8.3 cm)

Study painting (7.5 x 5.6 in / 19 x 14.3 cm)

Poster (35.9 x 26.9 in / 91.2 x 68.4 cm)



PDF 4027-EN

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PRINT SETTINGS

Please use Acrobat Reader to print and make sure that the settings 'Actual size' and 'Auto portrait/landscape' are selected.

SAVE PAPER & TONER

Only print out the pages you need.

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ABOUT THE ARTIST AND HIS PAINTING

Henri Matisse “The Sorrows of the King”



After Henri Matisse “The Sorrows of the King” from 1953, paper cutting, 115 x 152 in / 292 × 386 cm, Musée National d’ Art Moderne, Paris

Henri Matisse (1869-1954)

Henri Matisse is one of the most important modern artists. He was a French painter, drawer, graphic artist and sculptor. In his efforts to break away from Impressionism, he developed his own style and became the founder of Fauvism (Fauvism = artistic movement and painting style of the “Fauves” or “the wild beasts”). He developed the possibility of creating spatial effects in his paintings solely through the two-dimensional application of pure colors and forms. This style of painting characterizes his later paintings.

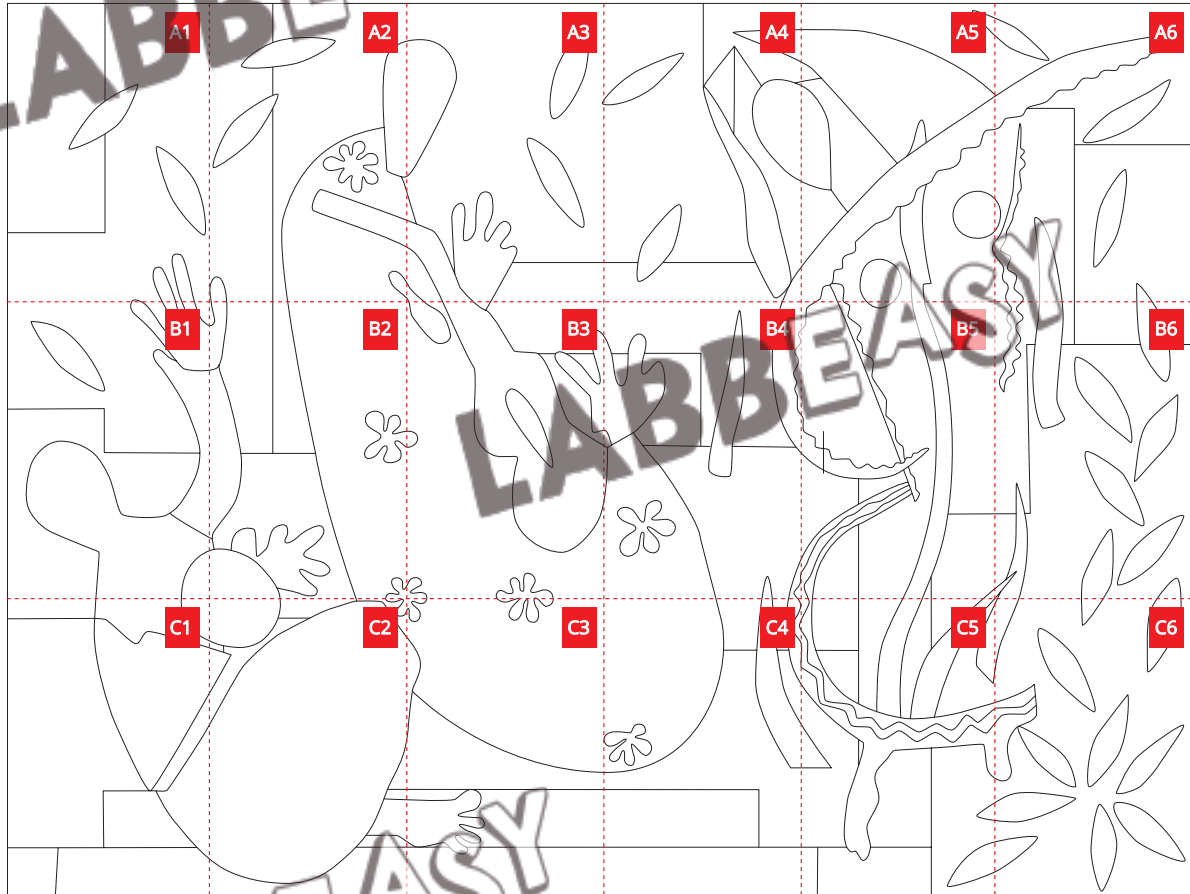
“The Sorrows of the King”

(1953, paper cutting, 115 x 152 in / 292 × 386 cm)

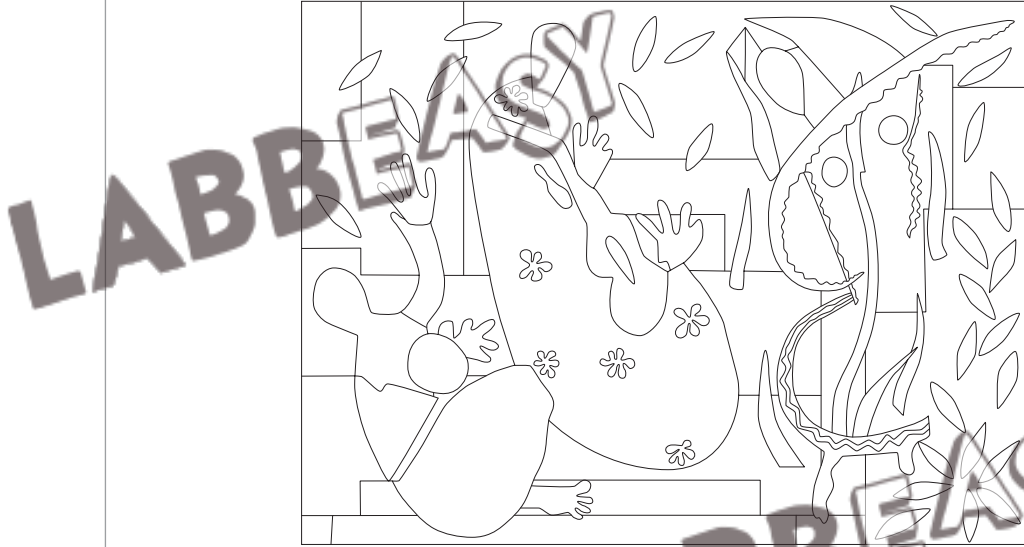
This paper cutting is presumed to be the last self-portrait of Henri Matisse, depicted as a sad king. He’s playing the guitar and surrounded by a tambourine player and a dancer. The swirling golden petals create the impression of sound. The composition of colors and shapes creates both space and movement, leaving enough room for the viewer’s own imagination.

HOW TO MAKE IT

Poster after the painting „The Sorrows of the King“ by Henri Matisse



- 1 Print pages 8-25 on white printing paper.
- 2 Color or paint the individual sheets according to the template or your own imagination. Make sure that the dotted lines around the outside remain visible.
- 3 Once dry, cut out the colored sheets along the dotted lines and sort them- each letter in a separate pile. Then sort them by number so that 1 is on top and 6 is on the bottom.
- 4 Glue all 'A' sheets together. To do so, apply glue to the long tab on the right side of sheet A1 and glue sheet A2 on top of it so that its left edge is aligned with the solid line. Glue A3 to A2, A4 to A3 and so on until you get to A6. Repeat this process with rows B and C.
- 5 Now glue row B's upper edge to the tab on the lower edge of row A. Then glue row C to row B. Your poster is finished!



After Henri Matisse "The Sorrows of the King" www.labbeasy.com



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