LABBEASY-



Greek Mythology

2 x 8 historical coloring-in templates for solo and group work



PDF 4353-EN

LABBEASY



Greek Mythology

Introduction	Page 3
Explanation of the mythological figures	Pages 4 - 7
8 templates for solo work	
Instructions for group projects	Page 16
8 templates for group projects	Pages 17 - 48

Acrobat Reader to print and ke sure that the settings 'Actual size' and 'Auto portrait/landscape' are selected.

SAVE PAPER & TONER

Only print out the pages you need.

COPYRIGHT & LICENCE

BBEAS This material is protected by copyright. Labbé holds exclusive rights. © Labbé Publishing

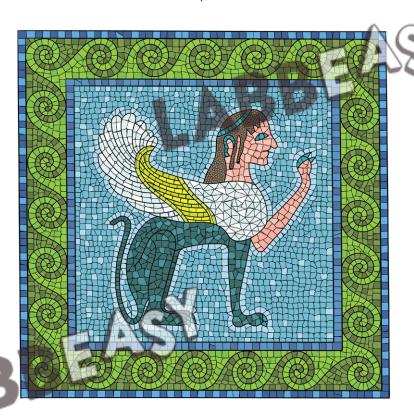
This PDF file may only be used by the original purchaser and is intended for personal use and teaching. Distribution of the PDF file to school staff or to parents and students is not permitted. It is also not permitted to make it available on the internet or to place it on a school server. It is prohibited to use the PDF file, printouts of the PDF file, and objects created from it for commercial purposes. For more information, visit www.labbeasy.com

INTRODUCTION

Mosaics - Greek Mythology

Mythological creatures have obsessed people for centuries. They are often non-human creatures, animals or hybrid beings that are found in fairy tales, myths, and legends.

The Greek myths are also full of terrible monsters that constantly threaten people. These fantastical creatures are remarkable because of their size, strength or even ugliness! Many of these terrifying monsters are hybrid beings with human bodies and animal heads or vice versa – with animal bodies and human heads, such as the Sphinx.



The most famous example of this is probably the Minotaur, a monster with the head of a bull and the body of a man who lived in the Cretan Labyrinth and devoured humans whole. Only the real heroes like Hercules and Perseus possessed the strength and skill to defeat such monsters. Many fantasy stories draw their motifs from these ancient Greek myths even to this day. Similar mythological beings can be found today in literature, movies, music, art, board games, computer games, and role-playing games!

The eight mosaic patterns in these materials are slightly modified versions of various original Greek and Roman motifs, which are meant for coloring in. Each mosaic comes in two versions - as a single image and as a poster consisting of four sheets, which is intended for group work.

Micha Labbé

TRITON

This mythical being is usually depicted with a human upper body and the abdomen and tail of a fish. His massive tail fin is a raminder that he's the son of Poseidedon, god of the sea, who stirs up the seas with his trident. This trident doesn't figure in depictions of trident, however. Sometimes he holds a large conch in his hand, which he uses as a horn.



MINOTAUR

This mythical beast has the body of a man and the head of a bull. The Minotaur lived in a labyrinth that king Minos had built for him. Every seven years, the Greeks had to offer seven young men and seven young women to the king. They were then sent into the labyrinth to be devoured by the Minotaur. The hero Theseus fought the Minotaur and struck him down.



POLYPHEMUS

This one-eyed giant was very human in appearance but his father was Poseidon, god of the sea, and in reality Polyphemus was a merciless man-eater. The mosaic image depicts Odysseus about to drive a sharpened stake into the eye of the sleeping Cyclops. Imprisoned with his companions, Odysseus was trying to escape Polyphemus' cave



HYDRA

This beast had a large, snake-like body, since its father was Typhon. The Hydra lived in the swamps of Lerna and was many-headed. When one was cut off, two new heads would grow in its place. Despite this, Hercules managed to kill the Hydra.

