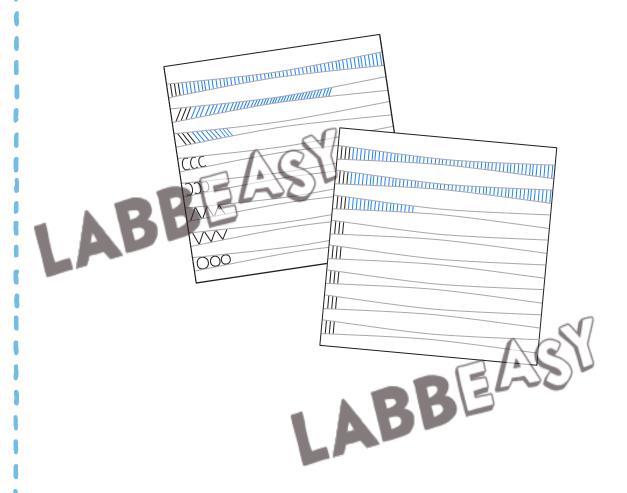
LABBEASY

LABBEAST My First Book

Motor Skills for Writing Playing with Scale, I

Templates for a book with 27 graphomotoric exercises



PDF 4274-EN

LABBEASY

Motor Skills for Writing -Playing with Scale, I

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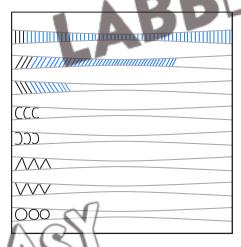
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INTRODUCTION

Motor Skills for Writing - Scale

Motor skills for writing involve complex psychomotoric processes. Among other things, it's important that individual movements are not only practiced to perfection in isolation but that, after some repetition, they're then applied to other, varied tasks (such as by scaling up or down). In this way, you learn to apply the movements to other, similar tasks.

These worksheets contain graphomotoric scaling exercises designed to simplify concentrated work with targeted size variations. The scale is dictated is by exercise bars that change in height. In this case, the scale goes from large to small and back again, meaning that large characters gradually become smaller and then larger again. To complementary these worksheets there's also 'Motor Skills for Writing - Playing with Scale, 2' where small characters gradually get larger and then smaller again.



The exercises are suitable for both improving handwriting skills and as preparation for drawing and painting. They can also be used as warm-up exercises for learning to write or to promote graphomotoric writing and learning competencies not only for children, but also for adults and the elderly.

Repetition is especially important with graphomotoric exercises. You can only attain a certain level of skill by drawing a lot and thereby developing finger and hand dexterity. It's best to start with colored pencils, later you can use lead pencils and then also felt-tip pens.

The worksheets in the 'My first book' series can be colored in individually or assembled together later as a book. The material includes two title pages and instructions that show you how to make such a book easily and quickly. Using the blank title page, children can put together their own book from the various titles from the 'My first book' series.

Micha Labbé

OVERVIEW

Motor Skills for Writing - Easy

The drawing of simple graphic characters here is a preliminary step to writing. The characters should remain between the lines. As you go along, the characters should get smaller and then larger again. The proportions and the distance between the characters remain the same. Frequent repetition trains the fine motor skills, hand-eye coordination and stamina.



OVERVIEW

Motor Skills for Writing - Medium

The drawing of graphic characters here is a preliminary step to writing. The characters should remain between the lines. As you go along, the characters should get smaller and then larger again. The combination of several identical basic characters and their mirroring poses a particular challenge for beginners. Frequent repetition trains the fine motor skills, hand-eye coordination and stamina.

