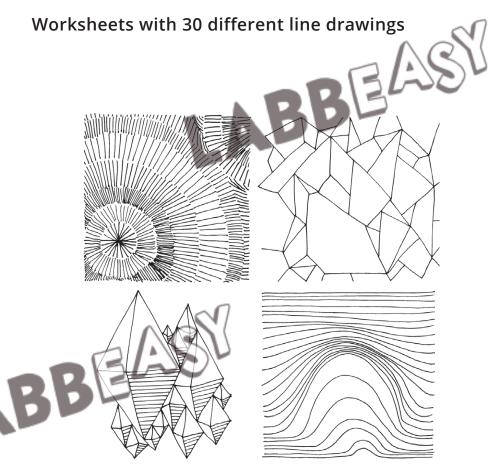
LABBEASY

LABBE AST Dots & Lines



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Dots & Lines

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Please use Acrobat Reader to print and ake sure that the settings 'Actual size' and 'Auto portrait/landscape' are selected.

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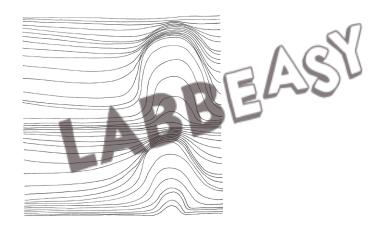
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INTRODUCTION

Dots & Lines

Drawing is the basis for attentive, detailed observation. When drawing, there are two basic elements we can use: dots and lines.

Dots are the smallest and most inconspicuous element of any drawing. A line is the visible trace of a movement and is nothing more than many dots all joined together. Lines can be endless – they can be crooked or straight. We call short lines dashes.



When drawing dots and lines, surfaces, contours, spatial illusions, contrasting shades, hatching, and structures can appear as if by magic. Not every line is also a drawing – drawings should convey something. Such pictures don't necessarily have to be concrete, they can also be abstract, non-representational interpretations of the real world.

With 'Dots and Lines' we want to encourage you to get drawing! In these worksheets it's not so much about the content of the picture but rather the 'how to'. Concentration and practice are what's required here. With simple lines you can start drawing without being 'able' to draw. The results you'll get can be surprising. The strongly three-dimensional line patterns in these worksheets are reminiscent of the forces of nature that shape our world: Waves, currents, wood grain, webs, and crystals...

Micha Labbé

HOW TO DO IT

Beginners can get straight into drawing forms with these worksheets, each of which contains three different line patterns. The nine empty fields beneath the patterns are intended for first attempts.

There are worksheets on which each pattern is shown in a larger format, which should be copied line-for-line into the empty field below.

There are also empty frames in three different sizes, which you can print out and use for drawing the patterns you've learned or for your own ideas.

