



INTRODUCTION Op-Art - Paper Veaving

Weaving is one of the oldest of humankind's textile-making techniques. Woven fabrics consist of two directions of thread - the warp threads (here warp mats) and the weft threads (here weft strips). The pre-tensioned warp threads form the basis, over and under which the weft threads are successively threaded from one edge to the other. This is how textiles such as cloth, carpets, and wall hangings are created.



However, the oldest weavings we know of were made from papery reeds or flat tree bark fibers - a weaving technique that's easy to grasp since paper is flat and also lends itself very well to weaving. And weaving op art patterns is especially exciting!



Op art stands for 'optical art' and deals with the phenomena of perception. The focus is often on abstract patterns and geometric, colored shapes that create surprising or unusual optical effects.

Our idiosyncratically or obliquely cut 'warp' mats create visually unexpected images as they're woven - real op art art works - and the brighter the colors, the bigger the wow-effect... AWESOME!

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