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Art Essentials

Color Perspective - Landscape

Eight picture templates for landscapes you can
color in, each in three sizes

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PRINT SETTINGS

Please use Acrobat Reader to print and make sure that the settings 'Actual size' and 'Auto portrait/landscape' are selected.

SAVE PAPER & TONER

Only print out the pages you need.

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INTRODUCTION

All About Color Perspective

When you observe a landscape, you notice that as colors become more distant they become paler and less contrasting. At the same time, the colors become bluer and the contours become hazy. The reason for this change in atmospheric perspective is the way light refracts differently from color to color at varying distances.

The great painters of the Renaissance, who worked with perspective, discovered how to mimic this natural phenomenon through a targeted application of nuanced color in the foreground, middle-, and background of a two-dimensional picture. They experimented a great deal with mountain landscapes, which they depicted impressively with the aid of this color-based perspective technique.



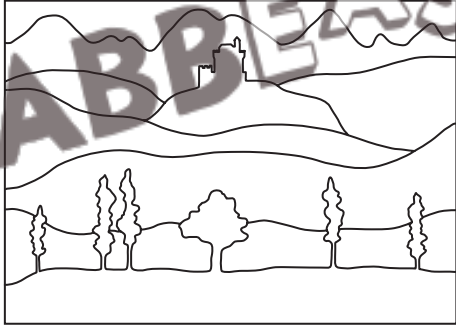
The secret of color perspective? The superimposition of mountain chains achieves the impression of spatial depth when you use predominantly warm tones – such as yellow, orange, red, and brown – in the foreground and predominantly cooler tones – such as green, blue, and purple – in the background. The intensity of a color's tone also affects color perspective. The more saturated a color is, the closer it is perceived to be.

With these templates every school kid can now discover the phenomenon of color perspective for themselves!

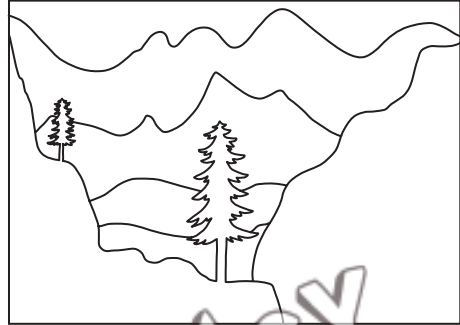
Micha Labbé

OVERVIEW

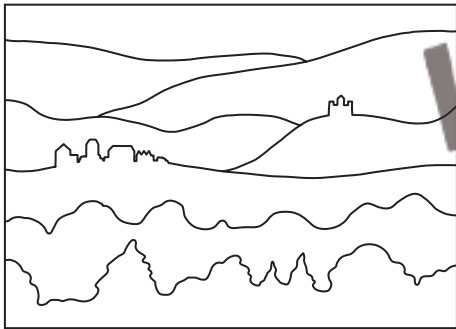
Color Perspective - Landscape



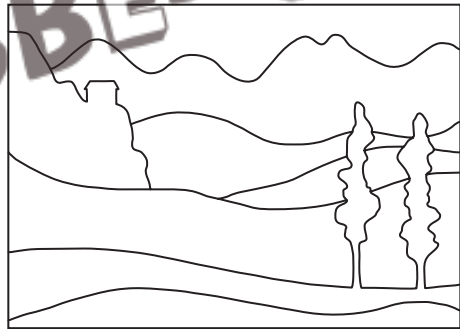
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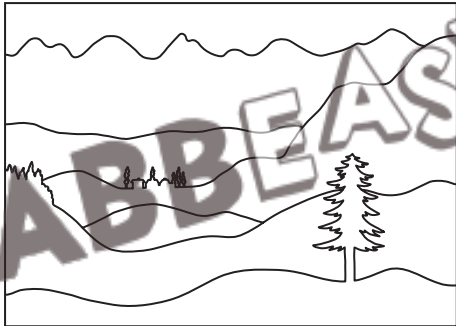
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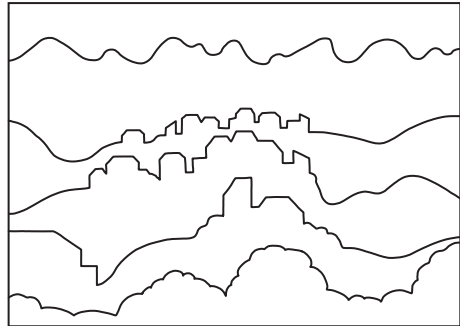
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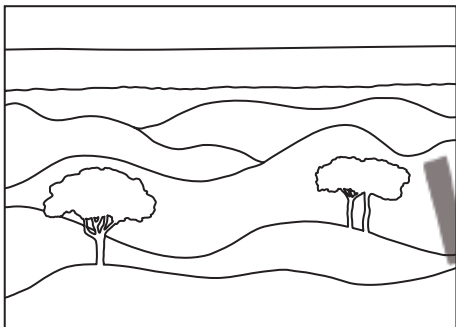
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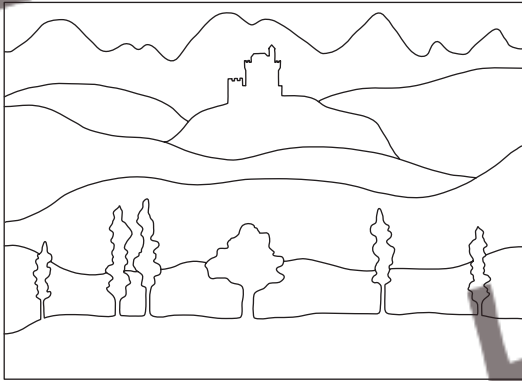


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HOW TO DO IT

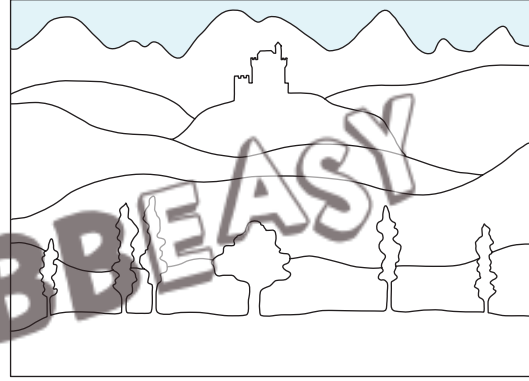
Color Perspective - Landscape With Poster Paint

1



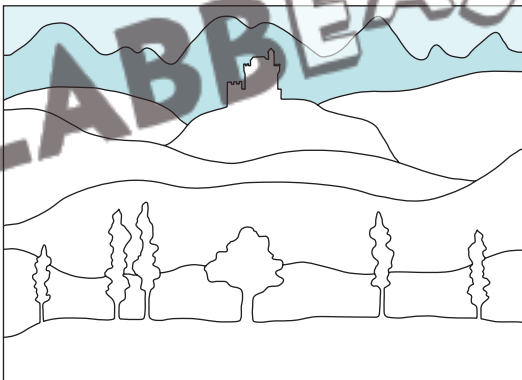
Select the desired motif and print it out on heavy white printing paper.

2



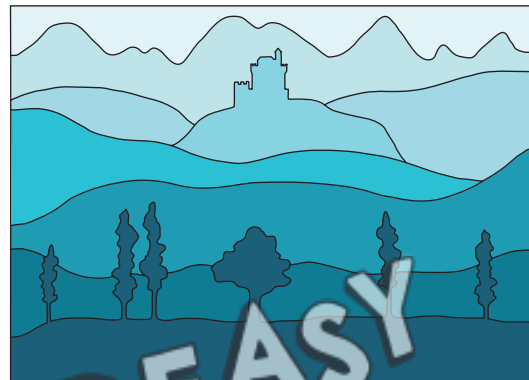
Pour a large amount of white poster paint (enough for the whole area of the picture) onto a plate. Begin with the palest color, mixing only a little color into the white paint.

3



Mix a little more color into the white you've just used so that the color tone is a bit darker. Paint the second layer, starting at the top.

4



Repeat this process with each layer. The lowest layer of the picture is therefore the darkest.