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Shadow Play - Cinderella

8 character templates + 3 scripts: original version,
version with chorus, & shortened version

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PRINT SETTINGS

Please use Acrobat Reader to print and make sure that the settings 'Actual size' and 'Auto portrait/landscape' are selected.

SAVE PAPER & TONER

Only print out the pages you need.

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INTRODUCTION

Shadow Play - Cinderella

Fairy tales are imagined stories that are set in a nonspecific time or place. In the past, they were passed down orally from one generation to the next. They tell of wondrous events: of talking animals, of witches and wizards, of giants and dwarfs, of ghosts and mythical creatures. Fairy tales can tell us a lot about societal conditions such as authority and servitude or poverty and hunger at the time of their creation.



Shadow theater is a great way to act out fairy tales. You can create a mysterious atmosphere in a darkened room. Using a table as a stage, the two-dimensionality of the shadow characters stimulate imagination and fantasy. In shadow theater, children are active in the storymaking.

Cooperation, teamwork and a willingness to compromise are required. It takes a lot of patience and perseverance to carry out a performance from start to finish.

Not all children know the original fairy tales. Therefore, the scripts in this material were created in three versions, so that you can decide for yourself which version is most suitable for your students.

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Version I - The Original

In this version, the text was left as close as possible to the original. We used the typical fairy-tale opening "Once upon a time..." and the well-known ending "...and they lived happily ever after". We also kept popular fairy tale quotes such as "Tomorrow I brew, today I bake, and then the child away I'll take" or "Cock-a-doodle-doo, our golden girl's come back to you".

Version II - with Chorus/Instruments

If you'd like to perform the shadow theater in a classroom setting, there is the question of what the students who haven't been given lines or a role should do. With this in mind, this version was developed with chorus or instrumental roles so that everyone can participate.

Version III - Short and Sweet

Even an exciting shadow theater performance can be quite a challenge to keep the attention of school children. This version makes it possible that students with special educational needs could also play along.

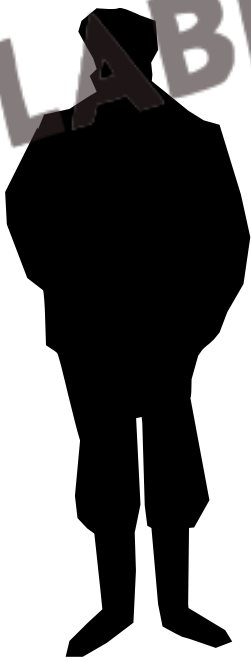
A shadow play creates a fascinating atmosphere that has an effect on every age group: children, parents and grandparents - so, lights out and... let's go!

Micha Labbé

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CHARACTERS IN THIS PLAY

Shadow Play - Cinderella



Father



Prince



Cinderella



Stepmother



Cinderella



Stepsister 1



Stepsister 2



Fairy Godmother