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ABBEASU Op-Art - Paper Chains

24 templates with two options for paper chains, garlands, and mobiles

PDF 4435-EN

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Op-Art - Paper Chains

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PRINT SETTINGS

r rease use Acrobat Reader to print and make sure that the settings 'Actual size' ar 'Auto portrait/landscape' are selected. e Acrobat Reader to print and sure that the settings 'Actual size' and

SAVE PAPER & TONER

Only print out the sheet you need

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INTRODUCTION

Op-Art - Paper Chains

Op-Art is a style of visual art which emerged in the 1960s. Op-Art stands for 'optical art' that explored the phenomena of perception. This art movement deals with precise abstract shapes and colorful geometric patterns which stimulate both surprising and sometimes confusing otpical effects. The impression of movement, flickering, and other optical effects can be triggered in the viewer's vision. Op-Art is 'art for all' because no previous knowledge of art, culture or history is needed when viewing the images. Only your own personal perception and what you experience in the here and now is important. Visual illusions can inspire the process of reflective thinking.



Coloring in these templates will stimulate optical illusions such as curving lines, wave and vortex-like movement, and seemingly paradoxical line motion. Originally, such op-art images were painted in black and white. You can of course color in the stripes using any color you like. The brighter and more contrasting the colors, the stronger and more surprising the effect.

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Micha Labbé

OVERVIEW





OVERVIEW

Coloring suggestions

