

# LABBEASY

LABBEASY

Modern Classics

## Willi Baumeister - Figure and Circle Segment

Postcards (5.8 x 4.1 in / 14.8 x 10.5 cm)

Miniature (6.3 x 3.5 in / 16 x 9 cm)

Study painting (9 x 5.1 in / 23 x 13 cm)

Poster (56.7 x 26 in / 114 x 66 cm)



LABBEASY

LABBEASY

PDF 4024-EN

# LABBEASY

## Modern Classics

# Willi Baumeister - Figure and Circle Segment

About the artist and his painting .....	Page 3
Instructions, poster .....	Page 4
Postcard templates .....	Page 5
Miniature template .....	Page 6
Study painting template .....	Page 7
Poster templates .....	Pages 8 - 27

### PRINT SETTINGS

Please use Acrobat Reader to print and make sure that the settings 'Actual size' and 'Auto portrait/landscape' are selected.

### SAVE PAPER & TONER

Only print out the pages you need.

### COPYRIGHT & LICENCE

This material is protected by copyright. Labbé holds exclusive rights. © Labbé Publishing

This PDF file may only be used by the original purchaser and is intended for personal use and teaching. Distribution of the PDF file to school staff or to parents and students is not permitted. It is also not permitted to make it available on the internet or to place it on a school server. It is prohibited to use the PDF file, printouts of the PDF file, and objects created from it for commercial purposes. For more information, visit [www.labbeasy.com](http://www.labbeasy.com)

ABOUT THE ARTIST AND HIS PAINTING

## Willi Baumeister - Figure and Circle Segment



After Willi Baumeister - Figure and Circle Segment from 1923  
lithograph, 15.6 x 9 in / 39.7 x 23.1 cm

### Willi Baumeister (1889 - 1955)

Willi Baumeister was a German painter, stage designer, graphic artist and typographer. He was also a professor in typography, commercial art and textile printing at the Städtische Kunstgewerbeschule (Städelschule) in Frankfurt am Main until he was dismissed from his teaching position by the National Socialists in 1933. From then until the end of 1945 he was considered a degenerate artist. Artistically, he pursued the abstraction of the human figure and an object's dimensions and structure. Through his work as a typographer and author, he contributed greatly to the development of typography and commercial art in Germany and Europe.

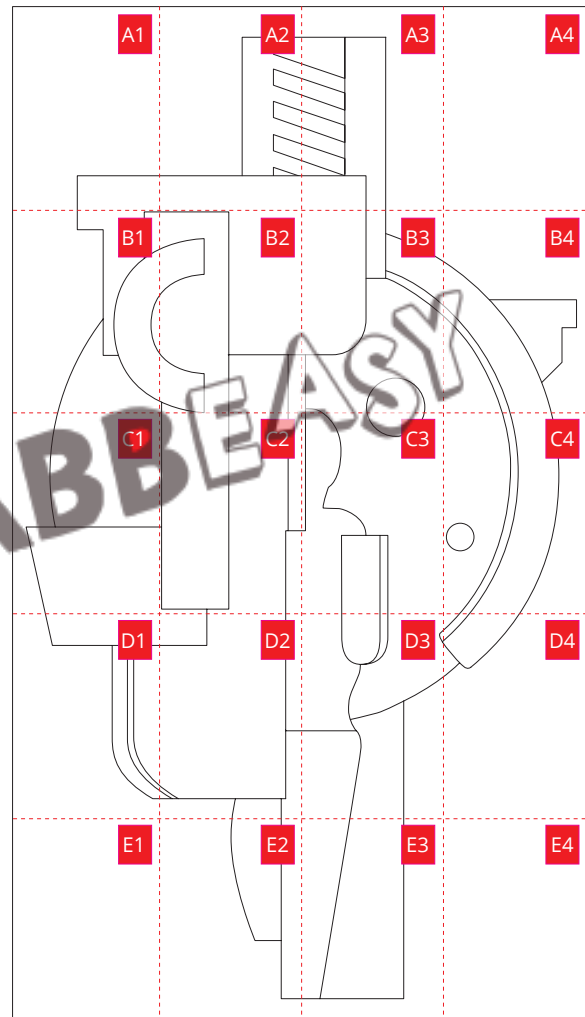
### “Figure and Circle Segment”

(1923, lithograph, 15.6 x 9 in / 39.7 x 23.1 cm)

In addition to his paintings, Willi Baumeister also created about 150 lithographs. In “Figure and Circle Segment” he reduces the motif to colorful graphic shapes and bundles them into a clear and very consolidated composition. What at first glance appears to be a study of graphics, at second glance reveals the image of a person. The following quote by Baumeister clarifies his artistic understanding: “The painter must find the shortest, simplest form of expression for the essence of people.”

## HOW TO MAKE IT

# Poster after Figure and Circle Segment by Willi Baumeister



① Print pages 8-27 on white printing paper.

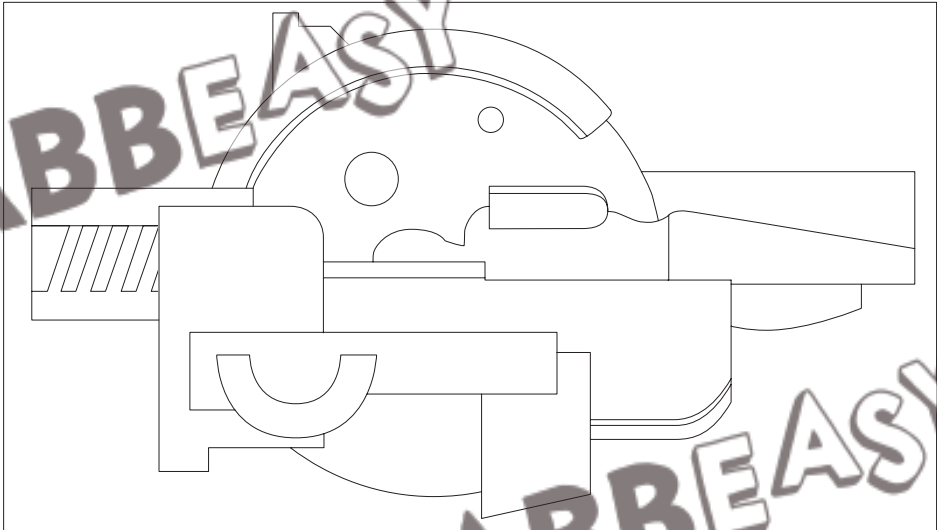
② Color or paint the individual sheets according to the template or your own imagination. Make sure that the dotted lines around the outside remain visible.

③ Once dry, cut out the colored sheets along the dotted lines and sort them- each letter in a separate pile. Then sort them by number so that 1 is on top and 4 is on the bottom.

④ Glue all 'A' sheets together. To do so, apply glue to the long tab on the right side of sheet A1 and glue sheet A2 on top of it so that its left edge is aligned with the solid line. Glue A3 to A2 and A4 to A3. Repeat this process with rows B, C, D and E.

⑤ Now glue row B's upper edge to the tab on the lower edge of row A. Then glue row C to row B, row D to row C and row E to row D. Your poster is finished!

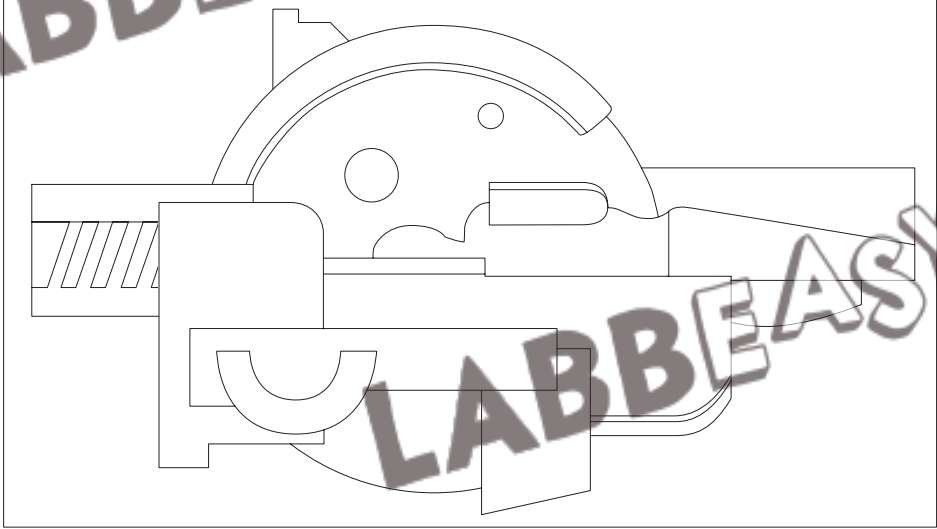
LABBEASY



Willi Baumeister - Figure and Circle Segment  
www.labbeasy.com

LABBEASY

LABBEASY



Willi Baumeister - Figure and Circle Segment  
www.labbeasy.com

LABBEASY