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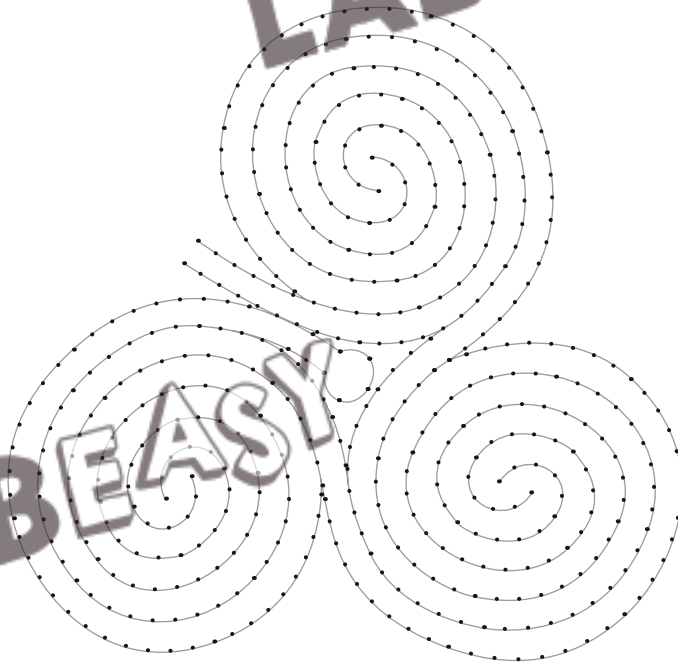
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Finger Labyrinths

16 finger labyrinths to pin-prick and trace
with your finger

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Finger Labyrinths

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INTRODUCTION

Finger Labyrinths

A labyrinth is a system of winding lines or paths where one could easily get lost because of the numerous changes of direction. Labyrinths are one of the oldest symbols of humanity. For thousands of years they have been carved into rocks, painted on ceramics, or laid out on the ground with stones.

There are two types. An original labyrinth is made up of winding paths without any intersections, that all eventually lead to the center. The only way to get out of such a labyrinth is to go back the way you came. These original labyrinths later developed into mazes with confusing, lateral intersections and dead ends, in which one can get lost.

The most famous labyrinth is the Labyrinth of Knossos on the island of Crete, which King Minos had built by the ingenious inventor Daidalos to imprison the Minotaur there. The Minotaur was a monster with a human body and a bull's head. When Prince Theseus traveled to Crete to kill the Minotaur, the king's daughter Ariadne fell in love with him and gave him a ball of yarn to help him find his way out of the labyrinth again. Ariadne told him to tie one end of the ball of yarn close to the entrance and unwind the yarn with each step. Once he had accomplished his brave deed, Theseus picked up the ball of yarn and with it, found his way out of the labyrinth.

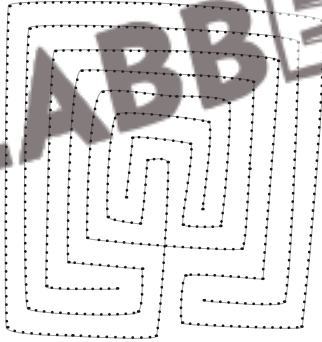


Labyrinths are something special; they are easier to complete by feeling than with the eye. For this purpose, finger labyrinths were developed, which can be traced with the index finger while the eyes are closed. First, you pin-prick the labyrinth paths with a pin-prick needle. Then you flip the sheet over and use blind touch to feel your way through. You can feel the pin-prick points from left to right and glide to the center of the labyrinth - and from there back to the exit. It's amazing how quickly even beginners can rely on their sense of touch.

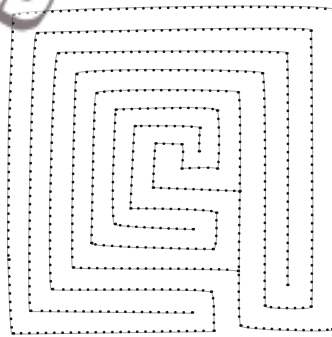
Micha Labbé

OVERVIEW

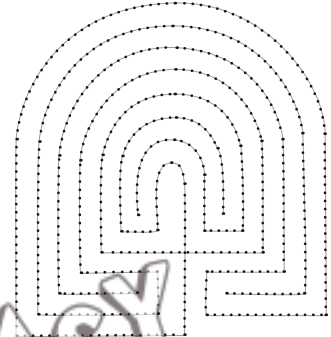
Finger Labyrinths



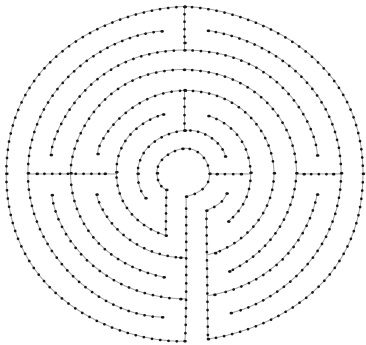
Cretan labyrinth
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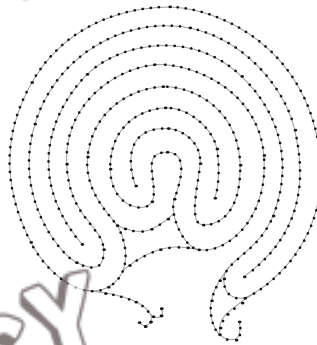
Mosaic labyrinth in Saint-Côme-et-Maruéjols
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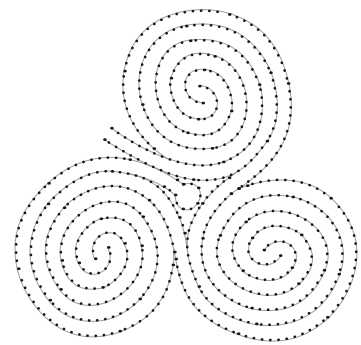
Labyrinth from Nepal
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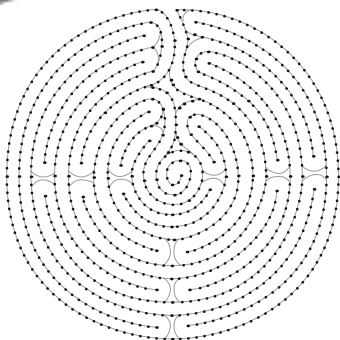
Floor labyrinth of the Basilica di San Vitale, Ravenna, Italy
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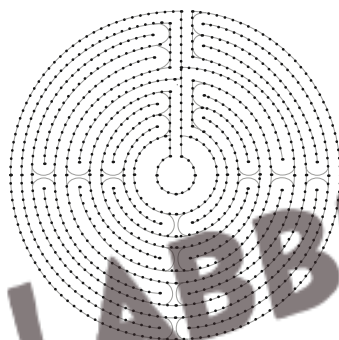
Medieval labyrinth (12th c.)
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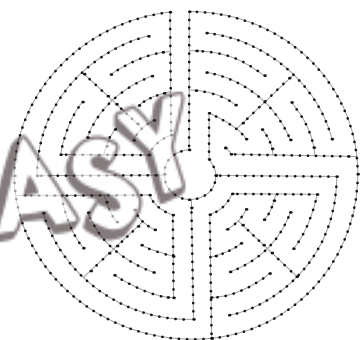
Rock carving from Newgrange, Ireland
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Turf labyrinth near Delby, England
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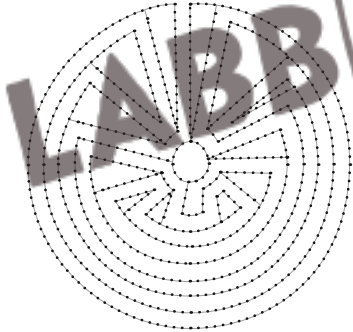
Floor labyrinth from the Chartres Cathedral, France
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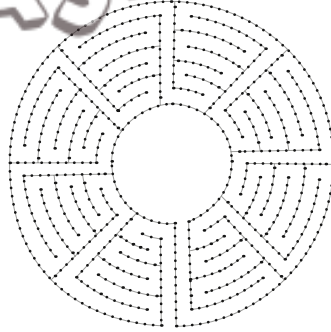
Garden labyrinth (20th c.)
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OVERVIEW

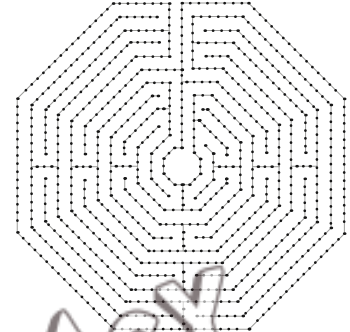
Finger Labyrinths



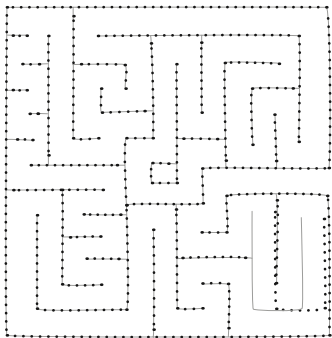
Labyrinth of the Pima Native Americans, North America
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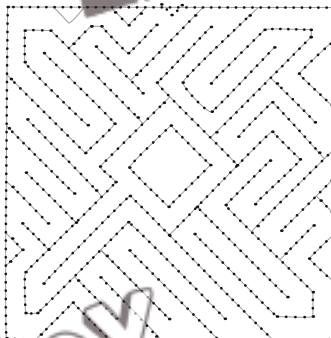
Mosaic labyrinth in Comerod, Switzerland
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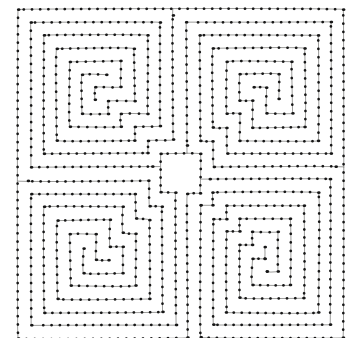
Floor labyrinth from Amiens Cathedral, France
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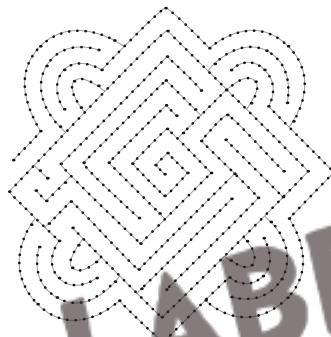
Garden labyrinth (17th c.)
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Garden labyrinth (17th c.)
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Floor labyrinth from Orléansville, Algeria
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Garden labyrinth (17th c.)
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