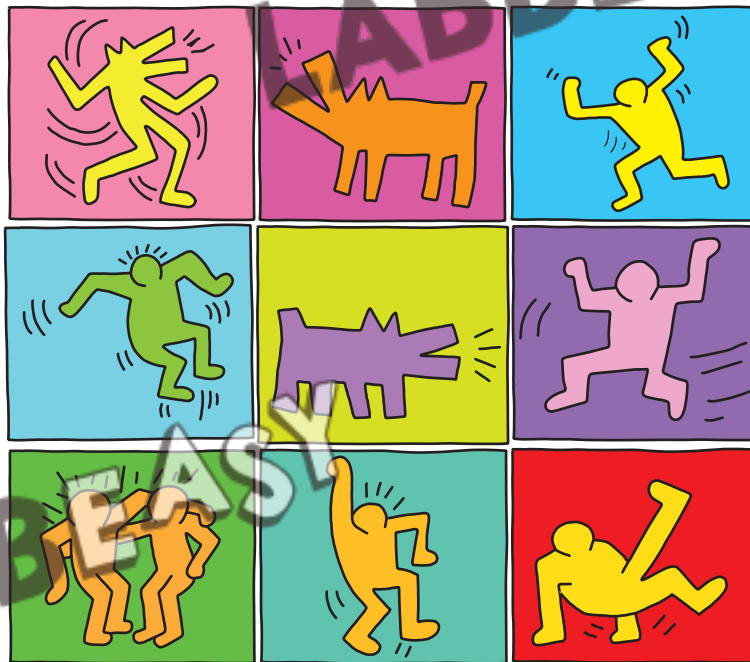


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Keith Haring

Worksheets for drawing 16 figures after
Keith Haring



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Keith Haring

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PRINT SETTINGS

Please use Acrobat Reader to print and make sure that the settings 'Actual size' and 'Auto portrait/landscape' are selected.

SAVE PAPER & TONER

Only print out the pages you need.

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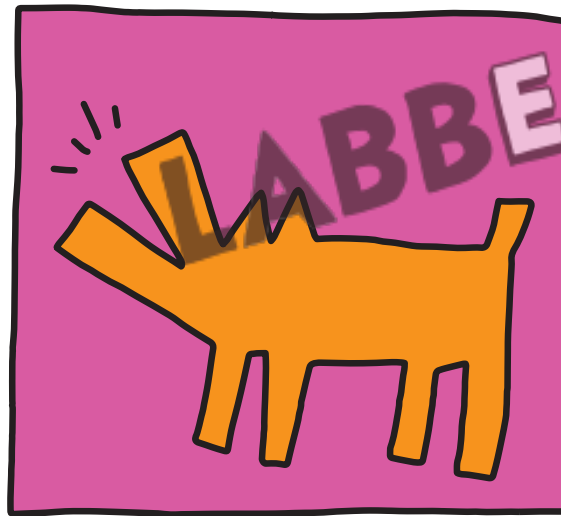
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INTRODUCTION

Keith Haring

Keith Haring (1958 - 1990) was heavily influenced by graffiti, which had its roots in the 1970s. Graffiti was, initially, a form of political protest – people sprayed slogans and messages on walls and public buildings. Later on came more pictorial representations and, especially, comic figures.

Everybody knows Keith Haring's graffiti: Crawling babies, barking dogs, and figures in motion that he painted in the New York Metro stations. His best works were those that he quickly scrawled 'guerrilla' style on walls in the New York Metro, and yet they disappeared from the rough tunnels of New York long ago.



In contrast to the artists of the graffiti scene, who were often preoccupied with repeatedly painting their 'tags' (signatures), Haring developed a versatile symbolic language that calls to mind coded messages. As such, most of his paintings are untitled.

Central to his paintings is the simple figure of an outlined person. Keith Haring worked with kids a great deal in workshops and his expressive symbols and simple messages immediately resonate with kids, which is why they like his spontaneous figures. These simple figures – which are almost always in motion and often painted in bright reds, blues, and yellows – vibrate with hope and enthusiasm; they're figures with which kids can easily identify.

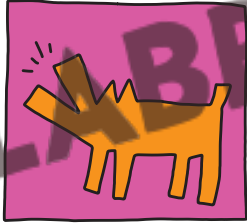
Children, with their inexhaustible imaginations, were also his favorite audience. He claimed that he himself was still a child, and that he could make any kid laugh: His trademark symbol was a happy baby – 'The Radiant Child'.

Keith Haring died at the age of 31 from an AIDS-related illness and is today considered one of the world's most significant pop-art artists.

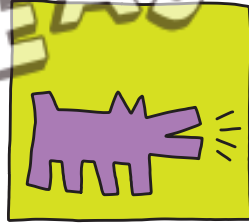
Micha Labbé

OVERVIEW

Keith Haring



Barking Dog I
Page 6



Barking Dog II
Page 7



Vibrating Dog
Page 8



Dancing Dog
Page 9



Hip-Hopper I
Page 10



Hip-Hopper II
Page 11



Flying Man
Page 12



Jumping Man
Page 13



Breakdancer
Page 14



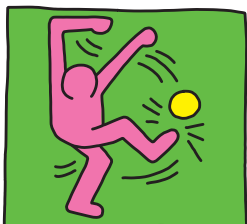
Sliding Man
Page 15



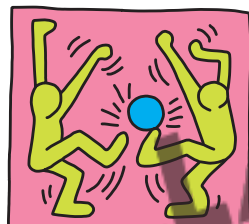
Running Man
Page 16



Couple
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Ball Player I
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Ball Player II
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Radiant Child
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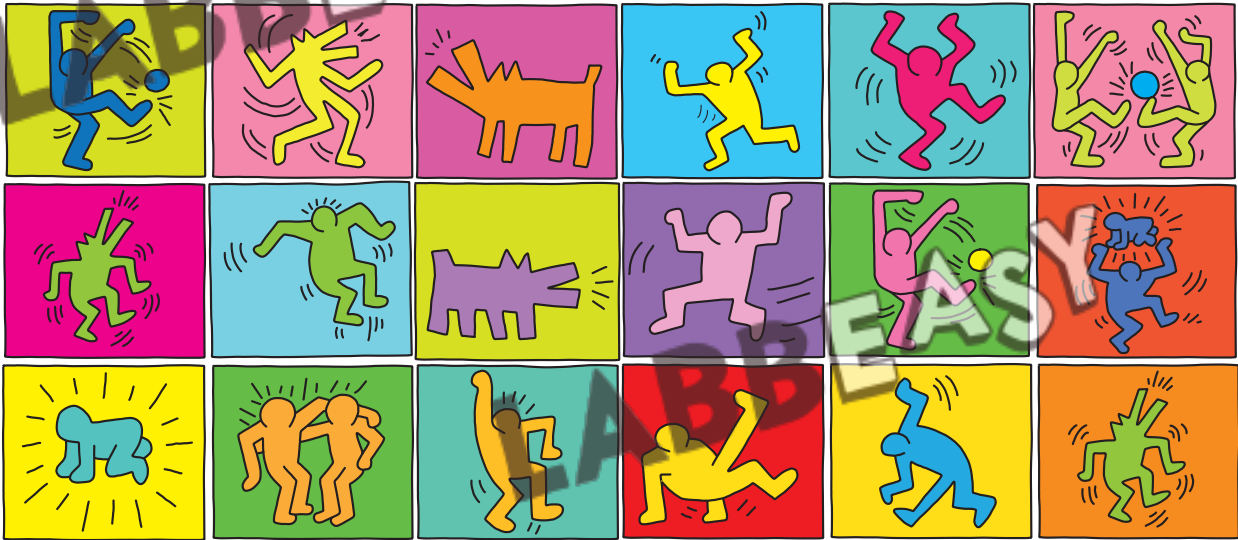


Dancer with Baby
Page 21

HOW TO DO IT

Keith Haring

GROUP PROJECT



To make a colorful poster the individual figures should first be painted according to the instructions. Then the rectangles are cut out and glued onto a big piece of card or strong paper one after another.

SCATTER PICTURE



To make a fun scatter picture the individual figures should first be painted according to the instructions. The backgrounds stay white and the movement lines shouldn't yet be added. Then the figures are cut out along their outlines and stuck onto a big piece of card, paper or canvas. Lastly, the movement lines are drawn on.