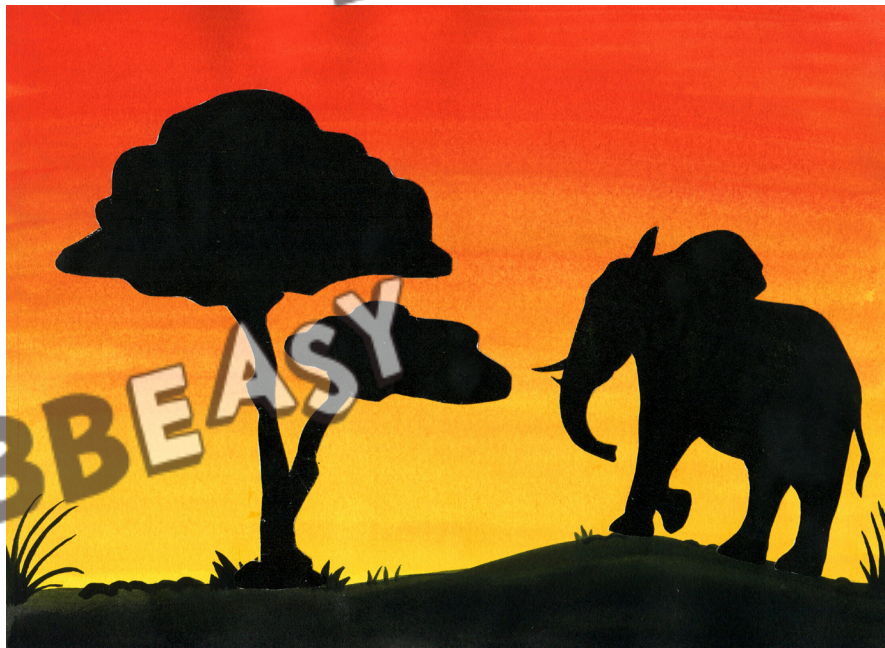


# LABBEASY

Art Essentials

## Safari - Working with Warm Colors

16 African animal and tree silhouettes in 2 sizes  
with instructions



PDF 4294-EN

# LABBEASY

## Art Essentials

# Safari - Working with Warm Colors

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## PRINT SETTINGS

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## INTRODUCTION

# Safari - Working with Warm Colors

Through the process of sight, colors can be transformed into sensations or feelings. Warm colors are color tones ranging from yellow to orange to red, including brown. Warm colors are reminiscent of warm sunlight and heat, which invokes a pleasant, warm feeling within the viewer. Blue and bluish green tones with all their shades, on the other hand, are called cold colors. Most likely, the 'cool' perception of cold colors is based on the association with bluish green ice and sea water. We know from experience that snow, ice and blue glaciers are cold.

You can experience the effect of warm colors very well in nature during dawn and dusk. The optical phenomenon of twilight colors is always fascinating. Twilight is the term used to describe the transition between day and night at the beginning or the end of the day.



Dawn ends with the appearance of the upper edge of the sun above the horizon. Vice versa, dusk begins with the disappearance of the upper edge of the sun below the horizon. Therefore, the period of time when the sun rises or goes down is still considered daytime and not twilight. During twilight, you can no longer see the sun, just the spectrum of its warm colors.

Since the sun sets vertically at the equator and at an angle of about 40 degrees here, it sets much faster at the equator than it does here. Therefore, twilight at the equator only lasts 20 minutes, while in Berlin or Vancouver it lasts 40 minutes. The warm colors of the setting sun can also be experienced very intensely at the equator. The extremely warm colors of the sky can then make plants and animals appear as two-dimensional black silhouettes.

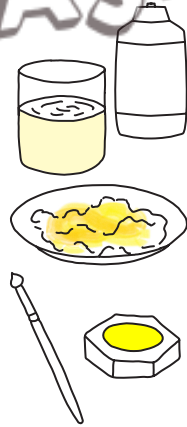
This project is a picture representation of this phenomenon of warm colors: Imagine a national park in Africa where animals can be seen and photographed in the wild. The twilight background of this safari picture is painted with mixed warm watercolors and then covered with cut out silhouettes of animals and trees from the savannah. The result of this relatively simple technique is stunning.

*Micha Labbé*

## HOW TO MAKE IT

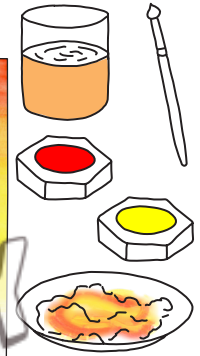
# Safari - Working with Warm Colors

1



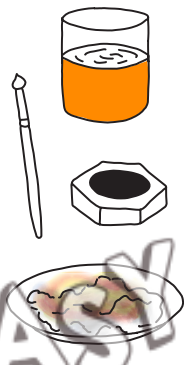
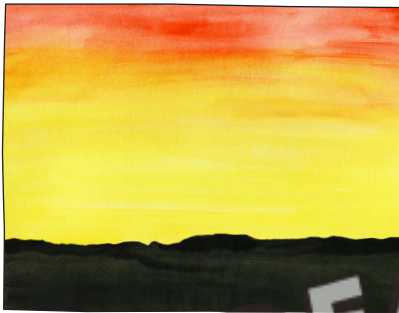
On a drawing pad sheet, paint the middle with yellow paint to start the horizon.

2



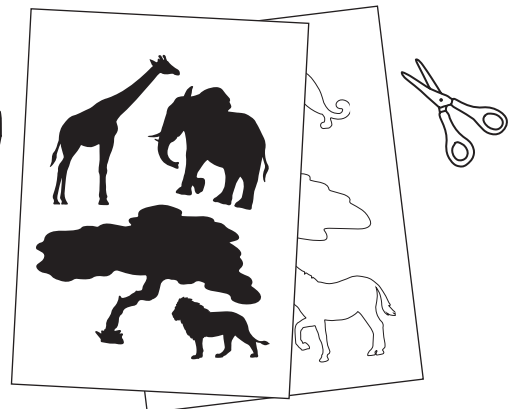
Continue painting in stripes going upward, mixing a little more red color into the yellow at each step.

3



Paint the bottom with black paint. Allow the sheet to fully dry.

4



Print out the black or the blank animals on normal or heavy printing paper. Paint the white animals and allow them to fully dry.

5

Neatly cut out the silhouettes and glue them onto the dry background.



# SAFARI TEMPLATES, SMALL

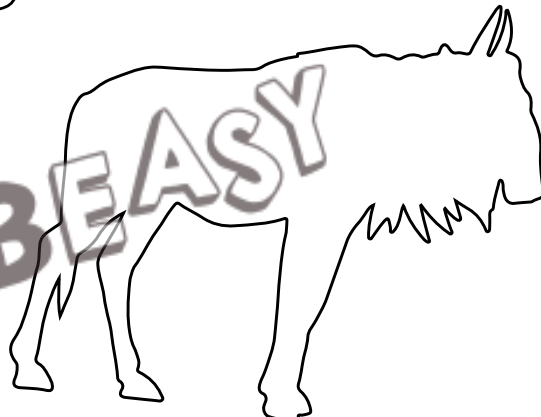
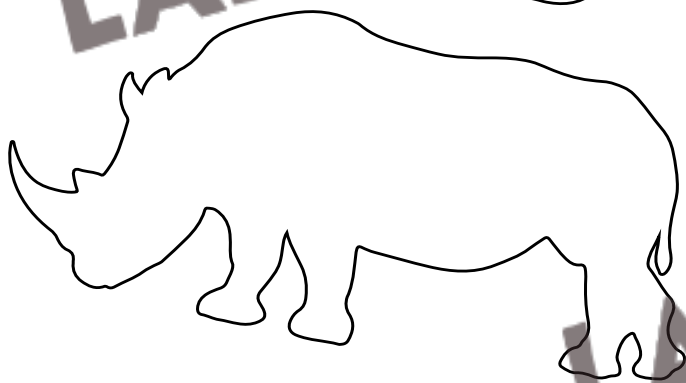
for 8x10 format

Page 1 - blank

Acacia



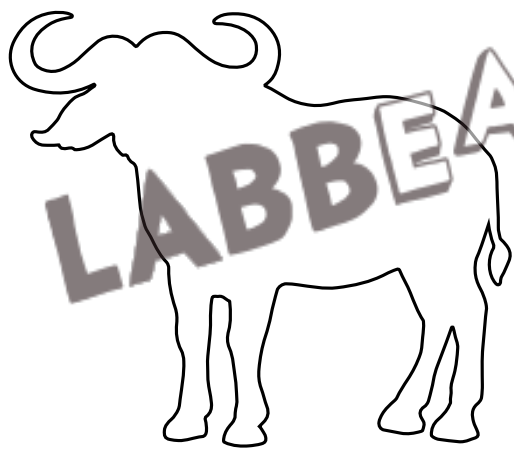
Black Rhino



Acacia

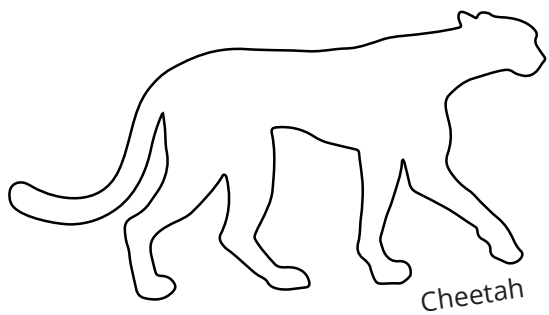


Wildebeest



African Buffalo

Zebra



Cheetah



Lion