

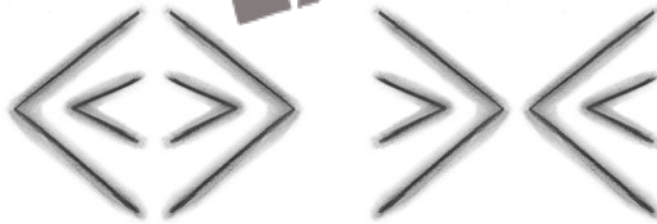
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## Drawing Forms - Mirrored Lines

40 line motifs to trace and mirror

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## Drawing Forms - Mirrored Lines

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## INTRODUCTION

# Drawing Forms - Mirrored Lines

The first elements for drawing forms are simple, non-representational lines that have no content. These worksheets concern straight and curved lines that are to be repeated over and over until you can draw them from memory. Once the pre-drawn lines have been grasped, the second step is to practice mirroring these lines independently and to reproduce them on the right side of the worksheet.



Form drawing is not so much about the creative process as it is about practicing skills and repetition. You draw the motif until it is not only 'right' but also 'aesthetically pleasing'. Ideally you draw until you no longer need a template. You can also trace the shapes on the paper with different colored pencils - over and over again... and then try to do the whole thing with your eyes closed, allowing your hand to register the forms.



You can trace a motif in the air with different fingers or let an adult guide your hand and close your eyes. The forms can be drawn on a chalkboard with a wet sponge or in the sand with a stick.

The best idea is to work at a large table. Try to sit in a loose and relaxed position. When drawing forms, you shouldn't worry about wasting paper. If possible, the paper shouldn't have too smooth a surface. You can use soft colored pencils and pencils for drawing. An eraser shouldn't be used under any circumstances! As with any artistic practice, it's important not to draw for too long at a time, but as often as possible.

*Micha Labbé*

OVERVIEW

# Mirrored Curved Lines

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